
Saint Joseph's College

Catalog and Announcements

Golden Jubilee Issue



1940-41

DIRECTORY

Rensselaer, a city of three thousand, is situated in northwestern Indiana On the Monon Route (Chicago, Indianapolis, and Louisville Railway). it is 73 miles southeast of Chicago, 50 miles southeast of Hammond, Indiana. Approached from the south, it is 110 miles northwest of Indianapolis, 47 miles northwest of Lafayette. The east and west railway lines connect with the Monon at various points, especially Chicago, Hammond, Lafayette, Delphi, Frankfort, and Indianapolis.

St. Joseph's College (Collegeville) lies just outside the city's southern limits. Taxi service is available at twenty-five cents from the Rensselaer depot to the College. Indiana State Highway 53, one of the main routes connecting Chicago and Indianapolis, passes through the College grounds. The Bluebird System bus line, operating between Cincinnati and Chicago, uses Highway 53 and will take on and let off passengers at the College.

MAIL should be addressed to: *Mr.*
St. Joseph's College
Collegeville, Indiana

TELEPHONE, number 82, Rensselaer, Indiana. Except in cases of necessity long-distance calls should be avoided after 9:00 P.M.

TELEGRAPH by Western Union to: *Mr.*
St. Joseph's College
Rensselaer, Indiana

EXPRESS, FREIGHT, and BAGGAGE should be addressed to:
Mr.
St. Joseph's College
Rensselaer, Indiana

During the opening days of school, baggage will be transferred from the depot to the school free of charge. Trunk checks should be left with the Dean of Students at the time of registration.

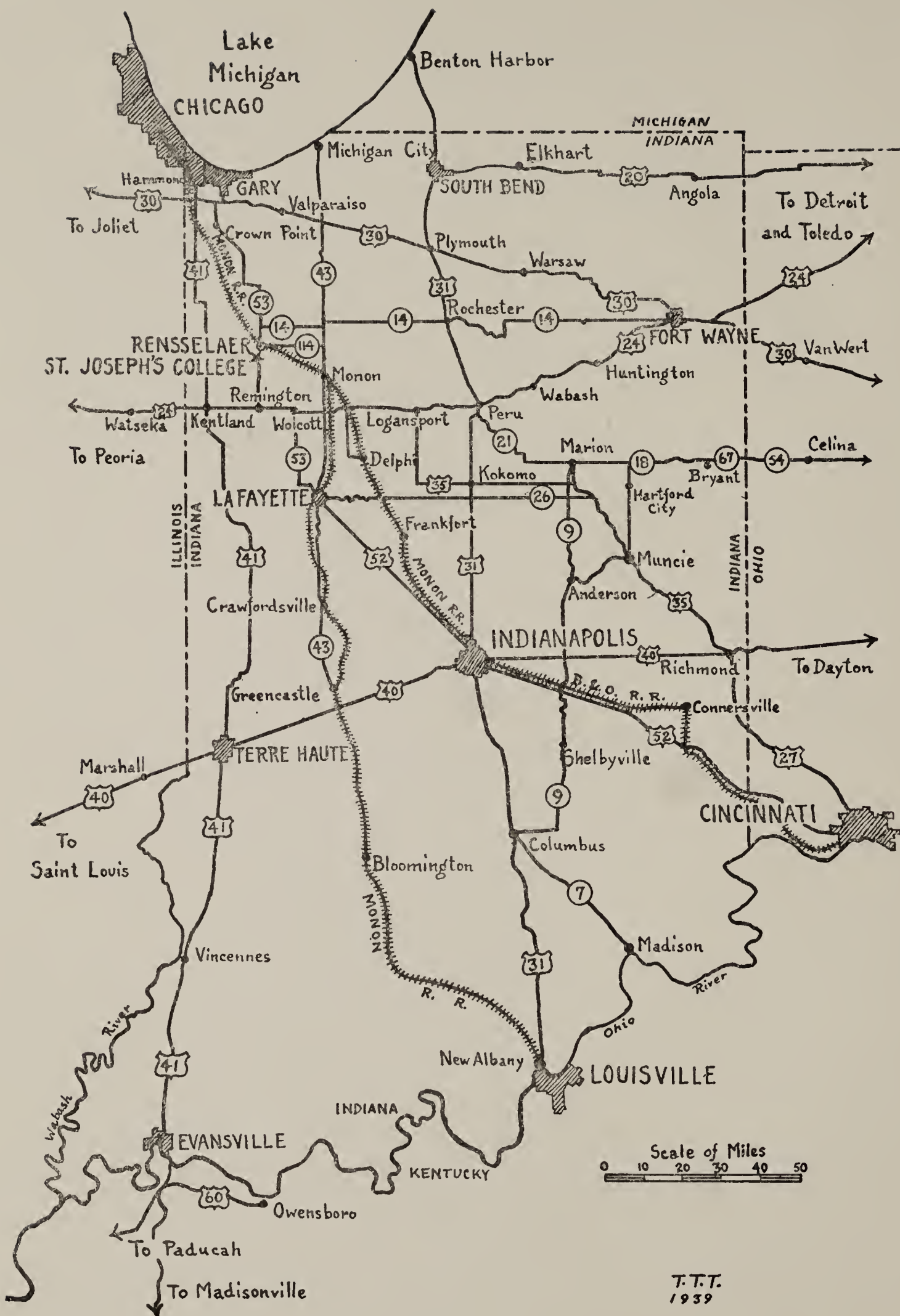
CALENDAR

1940 - 1941

September 16, Monday	Registration of New Students
September 17, Tuesday	Registration of Returning Students
September 18, Wednesday	Official Opening of First Semester - Psychological and Placement Tests for Freshmen.
September 28, Saturday	Last Day for Shift of Courses
October 12, Saturday	Columbus Day — Holiday
November 1, Friday	All Saints' Feast — Holiday
November 27, Wednesday	Thanksgiving Recess begins at 10:40 A.M.
* November 29, Friday	Thanksgiving recess ends
December 21, Saturday	Christmas Recess begins 10:40 A.M.
* January 6, Monday	Christmas Recess Ends
January 22, Wednesday	Semester Examinations Begin
January 27, Monday	Registration, Second Semester
January 28, Tuesday	Second Semester Begins
February 8, Saturday	Last Day for Shift of Courses
February 22, Saturday	Washington's Birthday — Holiday
April 1, Tuesday	Alumni Essay Contest Closes
April 8, Tuesday	Easter Recess Begins at 10:40 A.M.
* April 15, Tuesday	Easter Recess Ends
April 30, Wednesday	St. Joseph's Feast — Holiday
	Science Essay Contest for Hanley Award Closes
May 1, Thursday	Feast of the Ascension — Holiday —
May 22, Thursday	Conroy Oratory Contest
May 30, Friday	Memorial Day — Holiday
June 4 - 7	Final Examinations
June 8 and 9	Commencement

Towards the end of November, a three-day spiritual Retreat will be conducted in which the entire student-enrollment will participate.

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- * At the close of the Thanksgiving, Christmas, and Easter Recesses, students will be required to be in attendance at their first regularly scheduled class on the day designated as the close of the Recess.



RENSSELAER
ST. JOSEPH'S COLLEGE

T.T.T.
1939

FIFTIETH ANNUAL

CATALOG

of

ST. JOSEPH'S COLLEGE

A BOARDING COLLEGE
FOR CATHOLIC YOUNG MEN

CONDUCTED BY
THE FATHERS OF THE PRECIOUS BLOOD

RENSSELAER
(Collegeville P. O.)
INDIANA

Golden Jubilee Issue

Yearbook 1939 - 1940

Announcements 1940 - 1941

BOARD OF TRUSTEES

Very Reverend Joseph M. Marling, C.PP.S.,* Ph.D.
Reverend Pius A. Kanney, C.PP.S., A.B.
Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.
Reverend Sebastian Kremer, C.PP.S., A.B.
Reverend John Kostik, C.PP.S., A.B.

BOARD OF ADMINISTRATION

Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.
Reverend John J. Schon, C.PP.S., M.A.
Reverend Henry A. Lucks, C.PP.S., Ph.D.
Reverend Frederick L. Fehrenbacher, C.PP.S., M.A.
Reverend Edward M. Roof, C.PP.S., M.A.
Reverend Werner A. Rauh, C.PP.S., A.B.

COMMITTEE ON DISCIPLINE

Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.
Reverend Joseph B. Kenkel, C.PP.S. Ph.D.
Reverend John J. Schon, C.PP.S., M.A.
Reverend Rufus H. Esser, C.PP.S., M.A.
Reverend Werner A. Rauh, C.PP.S., A.B.

*) C.PP.S. These letters are the abbreviation of *Congregatio Pretiosissimi Sanguinis*, the official name of the Society of the Precious Blood. All the priests and brothers at the College are members of this religious community.



FACULTY

Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.

President.

Catholic University of America.

Reverend Ildephonse Rapp, C.PP.S. A.B.

Public Speaking; Oratory; Debating.

St. Joseph's College.

Reverend Sylvester H. Hartman, C.PP.S., M.A.

Spiritual Director; Greek, Latin, Philosophy.

University of Indiana; Catholic University of America.

Reverend Maurice Ehleringer, C.PP.S., LL.D., *honoris causa*.

Chairman, Dept of Foreign Languages; French, Latin, German.

De Paul University; St. Joseph's College.

Reverend Bernard J. Condon, C.PP.S., M.A.

Classical Languages, English.

Catholic University of America.

Reverend Joseph B. Kenkel, C.PP.S., Ph.D.

Chairman, Dept. of Social Sciences; Social Sciences.

Catholic University of America.

Reverend Anthony B. Paluszak, C.PP.S., Ph.D.

Chairman of the Classical Department.

Classical Languages, Ancient History.

University of Notre Dame; Fordham University; Catholic University of America.

Reverend Gilbert F. Esser, C.PP.S., M.A.

Latin, Greek, English, Religion.

Columbia University; Catholic University of America.

Reverend Sylvester H. Ley, C.PP.S., M.A.

Director of Student Publications; English.

University of Chicago; De Paul University; Catholic University of America.

Reverend Joseph J. Hiller, C.PP.S., Ph.D.

German.

University of Cincinnati; Catholic University of America.

Reverend Rufus H. Esser, C.PP.S., M.A.

Principal, High School Department; English, History.

University of Indiana; Catholic University of America.

Reverend John J. Schon, C.PP.S., M.A.

Treasurer; Mathematics.

University of Indiana; University of Illinois; Catholic University of America.

Reverend Camillus P. Lutkemeier, C.PP.S., M.A.

Director of Archconfraternity of the Precious Blood; *Holy Name Society*; Latin, Greek, English.

University of Notre Dame; University of Illinois; Catholic University of America.

Reverend Henry A. Lucks, C.PP.S., Ph.D.

Dean of Studies, Registrar; Philosophy.

University of Notre Dame; University of Illinois; Catholic University of America.

Reverend Frederick L. Fehrenbacher, C.PP.S., M.A.

Vice-President; Social Sciences.

University of Notre Dame; University of Illinois; De Paul University; Catholic University of America.

Reverend Edward M. Roof, C.PP.S., M.A.

Director of Athletics; *Chairman, Department of Physical Education*; Latin, Physical Education.

University of Notre Dame; Catholic University of America.

Reverend Walter T. Pax, C.PP.S., Ph.D.

Chairman, Department of Philosophy and Education; Education, English.

University of Michigan; Columbia University; Catholic University of America.

Reverend Bernard J. Scharf, C.PP.S., M.A.

On leave for Graduate Study; Columbia University; University of Virginia.

Reverend Werner A. Rauh, C.PP.S., A.B.

Dean of Students; Religion.

St. Joseph's College.

Reverend Clarence J. Kroeckel, C.PP.S., M.S.

Director, Raleigh Club; *Chairman, Dept. of Science*; Biology. Catholic University of America.

Reverend Clement M. Falter, C.PP.S., M.A.

Director of Junior Club; French, Latin.

Western Reserve; Catholic University of America.

Reverend Gerard A. Lutkemeier, C.PP.S., A.B.

Librarian.

University of Notre Dame; St. Joseph's College.

- Reverend Paul F. Speckbaugh, C.PP.S., Ph.D.
Chairman, Dept. of English; Assistant Director of Student Publications; English.
University of Notre Dame; Catholic University of America.
- Reverend Francis A. Hehn, C.PP.S., M.A.
Economics, Accounting.
Western Reserve; Catholic University of America.
- Reverend Albert A. Wuest, C.PP.S., M.S.
Director, Albertus Magnus Society, Chemistry, Biology.
Catholic University of America.
- Reverend Alfred J. Zanolar, C.PP.S., M.S.
Chairman, Dept. of Mathematics; Mathematics, Physics.
Fordham University; Catholic University of America.
- Reverend Carl F. Nieset, C.PP.S., M.S.
Geology, Chemistry, Biology.
Purdue University; Catholic University of America.
- Reverend Harold V. Diller, C.PP.S., A.B.
Director, Choir and Glee Club; Voice, German.
University of Wisconsin; Saint Joseph's College.
- Reverend Urban J. Siegrist, C.PP.S., M.S.
Catholic University of America.
Biology, Chemistry.
- Reverend Thomas H. Grotenrath, C.PP.S., M.A.
Director of Sanguinist; History, English.
University of Notre Dame; Catholic University of America.
- Reverend Edmund J. Guillozet, C.PP.S., M.A.
Master of Ecclesiastical Ceremonies; French, Spanish.
University of Notre Dame; University of Wisconsin; Catholic University of America.
- Reverend Albert E. Gordon, C.PP.S., A.B.
Director, Dwenger Mission Society; Commerce Club; Economics, Accounting.
De Paul University; Catholic University of America; St. Joseph's College.
- Reverend John W. Baechle, C.PP.S., M.S.
Biology.
Catholic University of America.
- Reverend Marcellus M. Dreiling, C.PP.S., M.S.
Mathematics, Physics.
Catholic University of America.

- Reverend Othmar F. Missler, C.PP.S., A.B.
Superior of Students C.PP.S.; Chairman, Dept. of Religion;
Religion.
St. Joseph's College.
- Reverend Boniface R. Dreiling, C.PP.S., M.S.
Mathematics, Physics.
Catholic University of America.
- Reverend Robert B. Koch, C.PP.S., A.B.
Director of Dramatics and of Literary Societies; Philosophy.
University of Wisconsin; Catholic University of America; St.
Joseph's College.
- Reverend Joseph A. Sheeran, C.PP.S., M.A.
English, Philosophy.
Catholic University of America.
- Reverend Norman G. Koller, C.PP.S., A.B.
Religion.
Saint Joseph's College.
- Brother John Marling, C.PP.S., B.S.
Assistant; Mathematics.
Catholic University of America; St. Joseph's College.
- Brother Louis Stock, C.PP.S.
Assistant; Supervised Study.
- Brother Henry Kosalko, C.PP.S.
Assistant Coach of Athletics; Physical Education.
- Brother Carroll McCool, C.PP.S.
Assistant; *Coach of Boxing;* Supervised Study; Physical Edu-
cation.
- Brother Francis Rosser, C.PP.S.
Assistant.
- Brother Victor Zuber, C.PP.S.
Assistant Infirmarian.
- Mr. Paul C. Tonner, B.Mus.
Director, Band and Orchestra; Instrumental Music.
Chicago University Conservatory of Music.
- Mr. Joseph Deinhart, A.B. in Bus.Ad.
Athletic Coach; Physical Education, Health.
University of Notre Dame; Butler University.
- Mr. Edward Fischer, A.B.
Director of News Bureau; English.
St. Joseph's College; University of Notre Dame.
- Mr. Richard F. Scharf, A.B.
Assistant Coach of Athletics; English; Physical Education.
St. Joseph's College.
- Mr. Peter Heimes, R.N.
Infirmarian.



Purpose

In his encyclical, "Christian Education of Youth," Pope Pius XI declared that "the proper and immediate end of Christian education is to cooperate with divine grace in forming the true and perfect Christian." This statement is expressive of the highest aim of all true educational endeavor. The fundamental principle underlying Catholic Education is that Religion, Faith and Morality is the most important item in the life of man; that Religion must be the mainspring of life; that Religion must be the source from which is drawn the motive of action in important decisions. Temporal interests and pursuits, indeed, are not to be excluded, dare not be excluded, in the training of youth, but they must be molded, ennobled, and perfected, and subordinated to the spiritual. Education in its highest purpose must seek to develop men whose moral strength in their daily lives derives from principles based on spiritual truth as taught and exemplified by the Divine Teacher Himself. Education, to deserve the name, must mean the development of the whole man — the development of his spiritual, mental, and bodily faculties. It must implant in mind and heart, the duties of creature towards God, towards neighbor in the sociological sense, towards the nation and the race, towards himself, and must furnish a true evaluation of personal worth and personal rights.

To the purpose of developing youth into men of physical vigor, sound scholarship, and fine spiritual outlook; into loyal Christians and loyal Citizens, St. Joseph's College is irrevocably dedicated.

AIMS

In the chaos of the present, in the swiftly changing social order of today and in the bewildering denial of beliefs sacred to Catholics and the almost utter disregard of virtues and traditions once thought to be permanent institutions of Christian civilization there is a pressing need for stabilization of thought and a return to time-proved aims in education. One element in the definition of a good Catholic

education is the qualification that it develop the whole man. To the intellect must be brought a comprehension of facts which although not complete is still broad enough; some knowledge, even a modest portion, must be had of all things in their relation to their ultimate causes; each thing in creation must be known in that way which is the only true understanding — under the aspect of eternity. To the will must come the attainment of the power of choice, the mastery of the human person, guided by true knowledge. To the imagination and emotions must be made clear the hidden meaning of all reality, because the universe reflects a Maker; the emotions which accompany the highest flights of man's fancy must be borne of a Christian heart; beauty in all its dazzling brightness is a vision of an attribute of God Himself. Thus, to all the faculties of man there comes in Catholic education that mark which is unmistakably its greatest treasure — wholeness, completeness. The aim of Catholic education is the preparation of man for his eternal destiny by the development of his spiritual capacities, his mental ability, and his physical well-being in such a way that he will be a virtuous, law-abiding, useful member of society, ever conscious of his sublime destiny.

St. Joseph's College aims, first of all, at the development of Christian character and the implanting of a lively conviction that the activities of this life must be judged in the light of the life to come. It does not, therefore, demand the suppression of the natural faculties or a total renunciation of the activities of this present life, but rather, it proposes to embrace in its training the whole of human life, physical, spiritual, intellectual, moral, individual, domestic and social, in order to elevate, regulate and perfect it in accordance with the example of Christ.

“The true Christian does not renounce the activities of this life; he does not stunt his natural faculties; but he develops and perfects them, by coordinating them with the supernatural. He thus ennobles what is merely natural in life and secures for it new strength in the material and temporal order, no less than in the spiritual and eternal.”

— *Pope Pius XI, “Christian Education of Youth.”*

MEANS

In accordance with the purposes and aims of Saint Joseph's, to develop sound scholarship and a fine spiritual outlook upon life, and to instill a proper sense of value, as well as to integrate the entire course

of instruction, courses of Religion, Philosophy and English form the skeleton around which formal education is fashioned. Solid grounding for the viewing of all relations under the aspect of eternity is furnished through a study of revealed truth; philosophy searches for the truth and the ultimate causes of things and thus furnishes the bases of all other scientific and cultural endeavor and correlates all human wisdoms; and the mastery of the Mother-Tongue is looked upon as the essential condition for progress in all fields. Together these three lay the foundation of Christian culture. And since each succeeding age must of necessity borrow from the ages past something of its culture and ideals, an acquaintance with the treasures of wisdom bequeathed by the intellects of by-gone ages is viewed as indispensable for the present. To achieve this acquaintance the student is encouraged to pursue the treasures of the literature of the world through a carefully selected list of readings designed to enrich his intellectual capacity and cultural background.



General Information

St. Joseph's College, maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana in the year 1889, with the right to confer the usual collegiate degrees. The first scholastic year was begun in September, 1891. The courses of study included the four years of high school and the first two years of college. The high school courses were designated and conducted for the purpose of preparing students for the professional schools and universities, and for immediate entry into business, as also for major theological seminaries.

PRESENT ORGANIZATION

JUNIOR COLLEGE. In the Junior College are offered the first two years of college work preparatory to the study of law, dentistry, medicine, journalism, business administration, and philosophy. It is accredited by the North Central Association of Colleges and Secondary Schools as a

junior college. It is also on the approved list of junior colleges compiled by the Council of Medical Education of the American Medical Association.

SENIOR COLLEGE. At a meeting of the Board of Trustees, held in June, 1935, plans were approved for expanding St. Joseph's College into a full four year college of liberal arts and sciences. The plans included the immediate erection of additional class room and laboratory facilities. The third or junior year of college was offered in September, 1937, and the fourth, or senior year was offered in September, 1938. The courses of study include liberal arts and science, the classical course with emphasis upon philosophy, some teacher training courses for prospective high school teachers, and a course in business administration.

In April, 1939 the State Department of Education granted approval to the College as a Teacher-Training School. Students who complete the course for teacher preparation are eligible for a Regular High School Teacher's License.

GROUNDS, BUILDINGS, AND EQUIPMENT

GROUNDS. More than sixty acres of the sixteen hundred owned by the College, have been laid out to parks, groves, lawns, and campus of unusual attractiveness. Trees, shrubbery, and flowers blend into a landscape that invariably calls forth the praise of visitors.

BUILDINGS. All the buildings of the College, with the exception of one concrete block structure, are of brick with bedford rock trimmings. All are electrically lighted, steam heated, provided with running water, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

ADMINISTRATION BUILDING. On a slight eminence, "The Terrace," in the midst of trees and shrubbery, is the Administration Building. It is 265 feet long and three stories high. The basement of the building is devoted entirely to lockers, laundry rooms, and lavatories; the first and second floors to class rooms, study halls, reception rooms, parlors, book store, and the College Offices; the third floor to dormitories.

CHAPEL-REFECTORY BUILDING. This building was dedicated in May, 1910. It is an attractive brick and stone structure in the Romanesque style of architecture. The large sanctuary, which contains nine hand-carved altars, provides ample room for carrying out in an impressive manner the solemn ceremonies of the Church. Handsomely designed

pews, statuary, Stations of the Cross, chandeliers, and paintings add greatly to the beauty of the interior.

The dining rooms are in the basement of this building. The main dining room will seat 300 persons, four at a table.

GASPAR HALL. This three-story and basement building, situated a few steps north of the main building, is the home of the members of the faculty.

DWENGER HALL. Named for the Second Bishop of the Diocese of Fort Wayne, the Most Reverend Joseph Dwenger, C.P.P.S., D.D., this building serves as an Infirmary and Dispensary. It was erected during the summer of 1907. The appointments are very complete and homelike. To insure proper care and quiet and comfort to sick students, the infirmary is provided with efficient and modern equipment. Besides the usual department for the treatment of general diseases and ailments, there is a special ward for the isolation of any cases which might lead to an epidemic. A registered nurse is in charge.

DREXEL HALL. During the summer of 1937, the three-story, tile-roofed, square building, known familiarly as the "Indian School," situated a little to the East of the main College grounds, was remodeled and fitted up as a residence hall for upper-classmen. Built by the funds provided by Mother Drexel, famed for her labors on behalf of the Indians, the structure was used for the housing of Indian youths during their years of education and training in the useful arts. The project sponsored by Mother Drexel was abandoned when government support of the school was withdrawn. The building and surrounding acres were purchased by the College in 1922. The remodeled building is capable of housing approximately eighty students in single, double and triple-occupancy rooms. It is modern throughout.

ALUMNI HALL-GYMNASIUM. This structure was completed in 1915, is 190 feet long and averages seventy feet in depth. The basement and the south wing of the first floor contain two large club rooms, storage rooms for the athletic paraphernalia, dressing rooms for the teams, and the bathing department. Beside these is the main gymnasium, 80 x 50, surrounded with galleries on three sides. It is used for indoor games, such as basketball, indoor baseball, and handball. Another gymnasium, 42 x 40, houses the equipment for acrobatics and physical education. Both gymnasias are twenty feet in height. Above the main gymnasium, running up through a space of two stories, is the auditorium, known as Alumni Hall, with a seating capacity of 720. A large stage is provided with all the scenery and appliances necessary for the production of plays and

programs. In the north wing of the building, the second floor is reserved solely for the needs of the Department of Music. It contains fifteen rooms for individual practice, a large orchestra room, a vocal music room.

SCIENCE HALL. This building, 200 feet in length and 165 feet in width, forms a unit with the Gymnasium Building. The basement is devoted to service rooms of various kinds. The first floor contains seven class rooms. The second and third floors house the laboratories for biology, botany, geology, chemistry, and physics. Besides the general class rooms and science laboratories, the building contains also a large business office practice room, a typewriting and a mechanical drawing room.

SEIFERT HALL. During the summer of 1939 a residence hall for Freshmen was erected. This stone-trimmed, brick structure, two stories in height, is of Georgian architecture. It is named for Saint Joseph's first president, the Very Rev. Augustine Seifert. The building is U-shaped; the maximum length is 190 feet, the width of the wings is thirty-six feet; the length of the end wings is seventy-two feet. It is modern throughout. It is designed to furnish accommodations for 150 students.

LIBRARY. The College possesses a library of about 18,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian, who supervises the reading of the students. The library subscribes to the leading journals and periodicals to the number of 100, which are placed in the reading room for the use of the students.

CENTRAL POWER PLANT. All the buildings of the institution are heated and lighted from this plant.

CAMPUS. The playgrounds of the institution are spacious and well-equipped. Three baseball diamonds and football fields, six clay tennis courts, cinder track, and outdoor acrobatic equipment, give ample opportunity for all students to participate in the sport in which they are specially interested.

FOOD AND SUPPLY SERVICE. The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its own farms, gardens, and accredited herds, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchen and dining rooms are in charge of the Sisters of the Precious Blood.

GENERAL REGULATIONS

Students are urged to register on the scheduled day. One of the important means of securing contentment in a student's life is a proper start in classes, games, clubs, and associations formed shortly after the opening days of school in the first semester.

Upon arrival every student is required to register at the office of the Dean of Studies. Thereupon he is directed to the office of the Dean of Students, where he will be assigned to residence.

Students will be permitted to visit their homes during the Thanksgiving, Christmas, and Easter vacations. Students wishing leave of absence at any other time must obtain the permission of the Dean of Students. Such leave of absence will be granted in case of necessity at the written request of the parents, the Dean of Students, however, reserving the right of final decision. Parents are earnestly solicited to cooperate with the school in reducing absences to a minimum and to adhere rigidly to the dates set for the departure of their son from the institution and for his return to it after the scheduled vacation. Both before leaving and also before the final hour set for the close of vacation or any leave of absence, the student is to report to the Dean of Students.

Visiting Days. Parents and relatives of the students are welcome at the College at any time of the year. They are, however, asked to arrange their visits so as to have them fall on Sundays, holidays, and the afternoon of Saturdays, which periods are set apart for recreation. Visits should not interfere with the student's attendance at recitations. He may not be absent from classes or from studies and other duties without permission of the Dean of Students.

Sickness. Students who are too ill to study or to attend classes are given all necessary medical aid and attention in the infirmary. Here the care needed for recovery is administered by a registered nurse. In case of serious illness a competent physician will be called from the neighboring city. A student is given complete hospital care in cheerful home surroundings. The aid of a clinical laboratory makes such care accurate and scientific. All fees for medical attention are set at the lowest possible rate. The college offers to each student every aid to preserve and maintain good health.

Athletics. The College is a member of the Indiana Intercollegiate Athletic Conference. A program of interscholastic games is provided in football, basketball, baseball, and track. In addition there is also a well

developed program of inter-class games. Students who indulge in football should present written permission from their parents or guardians.

Discipline. IT IS UNDERSTOOD THAT WHEN A STUDENT ENTERS ST. JOSEPH'S COLLEGE HE THEREBY INDICATES HIS READINESS TO COMPLY WITH THE RULES AND REGULATIONS OF THE SCHOOL. The right is reserved to the authorities to suspend or dismiss any student whom they find guilty of a violation which in their judgment requires this penalty. Those in charge of discipline strive to maintain a golden mean between severity and laxity. Rules of conduct are necessary for the preservation of right order and the fostering of character. Since, however, they are but means to an end, every effort is made to encourage the student in self-development in accordance with ideals of piety, honesty, and charity.

Upon entering each student is furnished with a Student-Handbook in which the specific rules of discipline and other regulations are contained.

Daily attendance at Mass and Benediction, daily Communion and weekly Confession are strongly encouraged. These, together with public religious instruction and private moral guidance, are powerful aids in character development. They are further supplemented by supervision in study, reading, games, society, work, and other activities.

Personal Adviser. Soon after the opening of school each student makes known to the Dean of Students by a written statement his choice of a member of the faculty, who is thus designated as the student's personal adviser. To this priest he may feel free to bring any matters of personal concern, scholastic or otherwise; and the adviser in turn may the more readily call the boy's attention to matters meriting consideration or correction. The student may, of course, also make the same priest his Father Confessor for purely spiritual direction.

All mail matter addressed to students and also all mail sent out by them is subject to inspection by the President or his delegate. Trunks, lockers, and desks of all students are likewise subject to this inspection.

Students' Ward-robe. Students are urged to come to the college well supplied with all necessary articles of use and wear. All clothing should be carefully marked with indelible ink or stitching. Articles must be marked before use. The college will not be responsible for articles of clothing left behind by students unless these articles have been accepted in storage. Sweaters and athletic wear may be purchased at the local athletic store. The college colors are cardinal and purple.

Day-Scholars. Non-boarding students will be admitted, provided that during their connection with the college, they live either at home or with relatives responsible for them.

Day-Scholars are not held to the Order of the Day except as to schedule of classes.

STUDENT EXPENSES

Tuition, board, lodging in common dormitory, a semester	\$200.00
If paid before or at registration	\$190.00
If paid within ten days after receipt of official statement of account	\$196.00
For brothers attending the school simultaneously (each)	\$175.00
Private Room, (per person) a semester	\$25.00 and up

Note: Students wishing to make reservations for private rooms are required to deposit \$10.00 with the Registrar at the time the reservation is made. This sum shall be set aside and at the end of the scholastic year the amount of damages done to room or furniture in the room will be deducted from it. The remainder will be returned to parents or guardians.

Day-students, per semester hour,	\$2.50
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To replace the laundry service formerly offered by the college, arrangements have been made with a local concern to care for laundry at reasonable rates. Students may avail themselves of this service or make arrangements for mail-service laundry at home.

FEES TO BE PAID ONCE ONLY

Matriculation Fee	\$ 5.00
Fee for Bachelor's Degree	15.00

FEES TO BE PAID EACH SEMESTER BY EACH STUDENT

Athletic Fee	\$ 5.00
Library Fee	5.00
Student Publications (<i>Measure and Stuff</i>)	1.50
Entertainment Fee	2.00

SPECIAL FEES

Late Registration Fee	\$ 5.00
Public Speaking Courses, per semester	1.00
Laboratory Fee for each 101 Science, per semester	\$ 5.00
Laboratory Fee for Advanced Science	7.50
Typewriting, per semester	10.00
Piano and Organ and use of instrument, per semester	20.00
Violin, Cello, Viola, per semester	15.00
Brass and Reed Instruments, per semester	5.00
Private lessons (when authorized) per lesson	1.00
Entrance Placement Tests (when given by the school) each25
Special and Conditional Examinations, each	1.00
Transcript of Credits (after one has been given)	1.00
Infirmery per day	1.00
Radio, per person in private room	1.00

ALL FEES FOR THE ENSUING SEMESTER MUST BE PAID
AT REGISTRATION FOR THAT SEMESTER

Students who withdraw before the close of a semester will be charged a basic fee of \$10.00 plus \$1.50 for each day spent at the college.

No refund-allowance will be made for absence.

CREDITS WILL NOT BE ISSUED UNTIL THE STUDENT'S ACCOUNT IS PAID, AND ALL ACCOUNTS MUST BE PAID BEFORE A DIPLOMA WILL BE ISSUED TO A GRADUATE.

Remittances should be made payable to St. Joseph's College by bank draft, personal check, or postal money order through the COLLEGE-VILLE Postoffice.

THE COLLEGE WILL MAKE NO CASH LOANS TO STUDENTS.

Students whose accounts are not paid within the semester will not be admitted to the semester examinations.

Students will be personally responsible for all expenses incurred in Rensselaer, including fees for attention from Physicians, Dentists, and Oculists.

Payments for books and stationery, purchasable at the College Book Store should be made at time of purchase. Parents may deposit money for personal allowance with instructions concerning its distribution at the Book Store.

Charges will be made for damages to property, for medicines, applications, special nursing, and physician's services when received at the local Infirmary.

ESTIMATED EXPENSES FOR FRESHMEN

FIRST SEMESTER	SECOND SEMESTER
Tuition etc.\$200.00	Tuition etc.\$200.00
Fees 18.50	Fees 13.50
Books and Stationery, (approximately) 18.00	Books and Stationery, (approximately) 5.00
Total\$236.50	Total\$218.50
Special: Private Room ... 25.00	Special: same as above ... 30.00
Lab. Science (if it is in- cluded in schedule) 5.00	Total\$248.50
Total\$266.50	Total for year, not includ- ing Specials\$455.00
	Total for year, including Specials\$515.00

Organizations



HOLY NAME SOCIETY

Reverend C. P. Lutkemeier, Director

The local branch of *The Holy Name Society* has essentially the same purpose as the original Society existing throughout the world. The veneration of God's Holy Name is its chief object. Moreover, since obedience to superiors and recognition of authority in general are regarded as necessary in fitting a student for his calling in life, the society holds deference to superiors and respect for authority on the part of its members second only to its chief aim. Special devotions are held on the second Sunday of each month.

ARCHCONFRATERNITY OF THE PRECIOUS BLOOD

Reverend C. P. Lutkemeier, Director

All Students are encouraged to join *The Archconfraternity of the Precious Blood* which aims to stimulate devotion to the Precious Blood of Jesus by stressing the treasure of extraordinary graces and privileges which the Church opens to the members. Those who are enrolled are urged to say the Seven Offerings of the Precious Blood daily.

DWENGER MISSION SOCIETY

Reverend A. E. Gordon, Director

The Dwenger Mission Unit is affiliated with the Catholic Students' Mission Crusade. It has for its object: "To promote the spiritual and material interests of home and foreign missions, particularly by forwarding educational activities." The Unit is named in memory of the Most Rev. Bishop Dwenger, C.P.P.S., D.D., second Bishop of the Diocese of Fort Wayne. Each student is eligible to active membership in the unit. Regular meetings are held; Catholic Action and mission programs are presented every month throughout the scholastic year in the College Auditorium. These programs and meetings give every student an opportunity to take part in the affairs of the unit.

THE NEWMAN CLUB

Reverend R. B. Koch, Director

Practical incentives and opportunities for acquiring proficiency in expression and public speaking are offered the members of the High School

Senior Class through membership in *The Newman Club*. In its bi-weekly meetings the members are trained in the organization and parliamentary conduct of societies; they are obliged to present readings, to take part in declamation, dialogues, and debates, and, in each semester, members who have shown special capabilities, present a play before the public.

COLUMBIAN LITERARY SOCIETY

Reverend R. B. Koch, Director

Soon after the opening of St. Joseph's in 1891, a group of ambitious and farsighted students banded themselves together in a literary society for the purpose of improving themselves in speaking, debating, in dramatic expression, and in the practice of parliamentary law. They formulated a constitution so comprehensive in scope and practical in nature that it has served and preserved the society to the present day. *The Columbian Literary Society* has achieved an enviable record for outstanding work throughout its years of existence. Its bi-weekly meetings are conducted in a strictly parliamentary fashion. Each business meeting is followed by a literary program. The chief entertainments of the year in the form of literary programs, debates, and plays, are presented under the auspices of the C. L. S.

CURTAIN CLUB

Reverend R. B. Koch, Director

Membership in the dramatic club known as *The Curtain Club* is limited to ecclesiastical students of the college department. The purpose of the club is to offer opportunity for development in dramatic art and in debating. The Curtain Club alternates with the Columbian Literary Society in presenting the chief entertainment of the year.

DEBATING CLUB

Reverend R. B. Koch, Director

To offer opportunity to those who are members neither of the Columbian Literary Society nor of the Curtain Club for improvement in speaking *The Debating Club* was formed. The aim of members of the club is to achieve that proficiency and skill that will earn them recognition in Intercollegiate debating circles.

THE ST. JOSEPH'S COLLEGE POETRY SOCIETY

Reverend P. F. Speckbaugh, Director

A unit of the Catholic Poetry Society of America has been established at the College for the purpose of uniting the students with one of the

excellent phases of the present Catholic Revival. The goals and ideals of the national Society are the aims of the unit, namely, the growth in interest and enthusiasm for the cause of Catholic poetry. Monthly meetings enable the members to learn as much as possible of our Catholic heritage in letters and to create, whenever possible, poetry of their own.

THE ALBERTUS MAGNUS SOCIETY

Reverend A. A. Wuest, Director

An honor society formed to give its members a better appreciation and understanding of the experimental sciences. It is open to those students only who have a major or minor in science. To become a member the student must have an average grade of at least 80% in his major and minor subjects. Meetings are held regularly at which papers and demonstrations of scientific interest are presented.

COMMERCE CLUB

Reverend A. E. Gordon, Director

The Commerce Club, an active organization in the field of commerce, was formed to promote a closer affiliation between the students and the business world. The club is open to those students who are majoring in Accounting and Economics. Monthly meetings of the general group are held at which men, prominent in the business world, address the members of the club. Monthly meetings of the Economic and Accounting divisions are held and there the students present papers of commercial interest.

THE SANGUINIST CLUB FOR CATHOLIC ACTION

Reverend T. H. Grotenrath, Director

The Sanguinist Club for Catholic Action is an official unit of the Confraternity of Christian Doctrine and its members share in all the spiritual and temporal benefits deriving from this affiliation. All religious activities, in which each student is urged to take part, are organized and supervised through this Club. All students who in the judgment of the director have the necessary qualifications are eligible to membership. Activities of the Sanguinist Club for Catholic Action are: Fostering the Catholic Ideal of life through the weekly publication of "The Sanguinist," the college religious bulletin; publicizing of national and local Catholic news and events; study club and round-table discussions of current Catholic problems and catechetical work in accordance with the spirit of the National Association.

COLLEGE BAND; ORCHESTRA

Mr. P. C. Tonner, Director

For experience and facility in ensemble playing, *The College Band and Orchestra* offer the students of music splendid opportunity. In the semi-weekly rehearsals of each aggregation stress is laid on intonation, blending of tone, and careful attention to tempo, so important to ensemble music. In season, the Band appears for outdoor concerts each week; the Orchestra furnishes music for the entertainments of the various societies during the year. Both organizations combine with the piano and vocal departments in a musicale presented toward the end of the scholastic year.

COLLEGE CHOIRS

Reverend H. V. Diller, Director; Mr. P. C. Tonner, Organist.

The Senior Choir of adult voices is composed of students who have completed the required preliminary vocal culture. The choir turns its efforts to maintaining the traditional high standard in the careful recitation of Vatican Chant; in the interpretation of *a capella* compositions of the old masters in Church Music; and in the rendition of the compositions of the foremost present-day composers.

COLLEGE GLEE CLUB

Reverend Harold V. Diller, Director

Students who in the judgment of the director have the necessary qualifications are eligible to membership in *The College Glee Club*. The members receive training in singing and in the interpretation of music, and appear in public recitals.

ATHLETIC ASSOCIATION

Reverend E. M. Roof, Director

All athletic activities, in which each student is strongly urged to take part, are organized and supervised through *The St. Joseph's Athletic Association*. The facilities for both outdoor and indoor athletics are plentiful. The campus is fully adequate, as explained elsewhere. Indoors there is a spacious floor for basketball and another hall well-furnished for physical exercises of different sorts. In all forms of recreation and physical development, the spirit of friendly competition is encouraged and the habit of fair play is inculcated.

MONOGRAM CLUB

Reverend E. M. Roof, Director

The Monogram Club is composed of those students who have won a varsity letter in intercollegiate athletics. The Club has at its disposal a special room for its meetings and entertainment.

RALEIGH CLUB

Reverend C. J. Kroeckel, Director

This club was formed to afford the students accommodations for smoking, radio entertainment, and other similar forms of recreation. Habits of restraint, of self-reliance, and of personal responsibility are inculcated.

STAMP CLUB

Reverend G. F. Esser, Director

The Farley Stamp Club has for some time attracted to membership students interested in philately, the study of postage stamps and kindred hobbies. Through this study the members become better acquainted with world geography and history, public events and personages. The club room walls have exhibits of stamps and postal oddities. The F.S.C. is affiliated with the National Federation of Stamp Clubs.

THE STUDENT COUNCIL

Reverend W. A. Rauh, Director

The Student Council is the medium for the expression of student opinion and leadership in certain limited activities. Its function is advisory rather than definitive except when its director in specific cases permits to it the exercise of enlarged powers.

ALUMNI ASSOCIATION

Mr. Oscar Sieben, Pres.; Mr. J. Henry Hipskind, Sec.-Treas.

This organization was formed June 17, 1896, after St. Joseph's College graduated her first class. It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship formed during student life. It serves to bind class to class in promoting the interests of St. Joseph's, and in furthering the cause of higher education. All students who have attended St. Joseph's are eligible for membership in the association.

Alumni Bulletin. To insure interest in the progress and welfare of *Alma Mater* the college issues a monthly bulletin to its alumni in which is reported the main activities of the school and items of interest concerning the alumni. The Bulletin is edited by Edward Fischer, the director of the News Bureau for the college. The Bulletin is published under the significant title "*Contact.*"

Alumni Chapters. Leaders in the Alumni Association are:

- Cincinnati Chapter: Norbert Schuck, '18—'22.
- Louisville Chapter: James Heckman, '28—'34.
- Cook County Chapter: J. Gordon Hagstrom, '19—'24.
- Indianapolis Chapter: John Wolf, '11—'15.
- Delphos Chapter: Otto J. Birkmeier, '06—'09.
- Midwestern Ohio Chapter: A. H. Knapke, '98—'99.
- Lafayette Chapter: John S. Reifers, '98—'99.
- Akron Chapter: Ray Dirrig, '21—'25.
- Calumet Chapter: Jack Jones, '00—'03.
- Tiffin Chapter: Rev. Sylvester Schmelzer, '23—'25.
- Toledo Chapter: William J. Wiegand, '12—'15.
- Dayton Chapter: Con. J. Fecher, Ph. D., '11-'14.

STUDENT PUBLICATIONS

Reverends S. H. Ley and P. F. Speckbaugh, Directors

As an encouragement to writing, two publications have their places in student life. *Stuff*, the campus newspaper, appears at the beginning and the middle of each school-month, giving to the Students the news of the institution and a correct interpretation of Catholic news, and affording the editors some practical experience in journalism. *Measure*, the literary journal, comes to the public four times in the school year; the purpose of the magazine is to give to readers the best productions of the students' pens: literary creations, departmental studies, and critical estimates.

Scholastic Regulations



ENTRANCE REQUIREMENTS

Application for admission should be filed with the Dean of Studies, previous to the student's arrival when possible. Application forms will be sent upon request.

Testimonials of good character from the pastor of the parish to which the applicant's parents belong and also from the high school or college which he has attended, should accompany the application.

All students are required to be immunized against Diphtheria before entering, and to furnish proof of such immunization in the form of a statement from a physician.

An official transcript of credits earned in high school or college is likewise required. It should be sent from the high school or college and should, if possible, precede the student's arrival.

Fifteen units of high school work properly distributed are a necessary condition for unqualified admission. Three units of English, three units of Social Studies, two units of Foreign Language, and one each of Algebra, Plane Geometry, and a laboratory science should be included in the fifteen units presented. A subject, e.g., English, pursued for two hundred minutes per week throughout the school year, constitutes a unit of credit.

Graduates from accredited or commissioned high schools are accepted without examination. Graduates from non-accredited or non-commissioned high schools are provisionally accepted without examination. if they are recommended by their principal as capable of successfully carrying a normal schedule of college studies.

Advanced standing is given on the basis of the student's proficiency as shown by an examination or by credits received from other institutions.

Applicants not meeting fully the entrance requirements must remove conditions within the first year.

All freshmen will be required to present themselves for the Purdue English Placement Test which is held on the first day of the regularly scheduled classes of the semester.

REGISTRATION

All students upon arrival are required to register at the office of the Dean of Studies for the selection of the course of studies and the assignment of classes.

No student will receive credit for any subject taken in a class for which he has not been duly registered.

No one may register for any course in the first semester after the second Saturday of that semester or, in the second semester, after the second Saturday of that semester. Changes of courses or divisions of courses may not be made unless authorized by the Dean of Studies.

CLASS SCHEDULE

The average number of classes carried by a student per week is seventeen. Any variation from this number requires the permission of the Dean of Studies. No credit will be given for any course which has not been carried for the entire semester.

ATTENDANCE

Every student is required to attend regularly all classes and laboratory exercises with the reservations listed below.

Absence from any class, laboratory assignment, class test, or examination constitutes a class absence. Absences are counted from the first day of class in any course. Tardiness and dismissal from lecture-room or from laboratories for disciplinary reasons will be rated as an absence at the discretion of the instructor in charge.

The maximum number of absences from a class permitted within a semester with no question of loss of credit is equal to the number of hours of credit given for the course in the semester. If a student incur beyond this number, an absence not officially excused by the Dean of Students he cannot secure credit for the course in that semester. Thus, a fourth absence from a class taught three times a week, for example, unless it be an excused absence prevents credit for the course in that semester.

Unexcused absences on the day immediately preceding or immediately following a holiday or Thanksgiving, Christmas, Inter-semester or Easter recess is counted a "double cut."

To be absent in excess of the number of absences permitted the student must secure permission from the Dean of Students for the absence before it is incurred.

A class is considered dismissed if the instructor does not report for duty within ten minutes from the beginning of the class period.

SCHOLASTIC CREDITS, MERITS, and CLASSIFICATION

CREDITS. The unit of academic credit is the semester hour. It represents the work of a semester course which meets once weekly for a fifty-minute period involving approximately two periods of preparation. (A double laboratory period is rated as one class period.) A class which meets twice weekly carries two hours or *credits*; three times, weekly, three credits, etc. The passing grade, required before a student can receive credits, is 60%. A grade in the fifties is a conditional one, which (within the following semester) may be raised by further study and successful examination under the instructor's direction. The fee for each conditional examination is one dollar.

GRADE REPORTS. In the first semester there are three grade reports — in October, in November, and after the semester examinations; in the second semester, two reports — in March and after the final examinations. The intra-semester reports are tentative gauges of the student's progress; those following the semester examinations form his permanent record.

MERITS. A grade represents greater accomplishment in a four-credit course than does the same grade in a two or three-credit course. In order that a student's degree of success on the basis of both factors (amount of work represented by his courses and the grades received) may be judged, use is made of the quality-point called the *Merit*. Merits are assigned to grades according to the scale given below. The merits assigned to a grade multiplied by the credits allowed in a subject will give the total merits accruing to the student for his achievement in that subject.

<i>Grades</i>	<i>Meanings</i>	<i>Merits</i>	
95-100	Excellent	4	Illustration: A grade of 85% in a two credit course would give six merits; in a three-credit course, nine merits.
85-94	Very Good	3	
75-84	Average	2	
65-74	Acceptable	1	
60-64	Poor; Passing	0	

THE INDEX expresses in one convenient symbol the ratio of a student's total merits to his total credits; it is, therefore, the Index of his scholastic success. This ratio is found by dividing the sum of his merits by the sum of his attempted credits, that is the credits assigned to *all* courses for which he is registered. If his merits equal his credits, his Index will be 1.0, indicating that he is maintaining himself at the general level of 65—75%. An Index under 1.0, for instance .5, places him below par. An illustration of Index computation is given below:

<i>Subject</i>	<i>Credits</i>	<i>Grades</i>	<i>Merits</i>	The Index or point-hour ratio in this case would be 21 divided by 18, or 1.1. <i>The Cumulative Index</i> at any time in a student's course may be computed by dividing the sum of all merits to date by the sum of all credits to date. (See requirements for Graduation).
Religion	2	85	6	
English	3	75	6	
Philosophy	3	70	3	
Economics	3	77	6	
History	3	40	0	
Chemistry	4	63	0	
	<hr/>		<hr/>	
	18		21	

DISMISSAL FOR UNSATISFACTORY SCHOLARSHIP. Freshmen and Sophomores are expected to maintain a scholarship level of at least 12 credits per semester and an Index of .5. At the end of a semester, a student may be dismissed for unsatisfactory scholarship:

- a) If he meets neither of these requirements.
- b) If for the second successive time, he meets only one.

Juniors and Seniors must maintain an Index of 1.0 under liability of dismissal. Candidates for graduation must have a cumulative Index of 1.5 on the basis of their work at this college.

WARNINGS. After the October tentative grade reports the Dean of Studies may summon students with low Index to his office for readjustment of their courses as an aid to improvement.

After the mid-semester (November or March) reports, students whose Index is less than .5 will receive notice that their showing is not satisfactory. They shall make such adjustments in their courses as the Dean of Studies may advise or permit. They should then make earnest effort to apply themselves toward improvement, bearing in mind that their scholastic showing from the beginning of their college course has a direct significance towards graduation requirements.

PROMOTION. Students will be classed as Freshmen if they meet the minimum entrance requirements of the College; as Sophomores, if they

have earned at least 25 semester hours and show an Index of .5; as Juniors, if they have earned at least 55 semester hours and show an Index of .5; as Seniors, if they have earned at least 80 semester hours and show an Index of 1.0.

Of the total number of hours required for classification as a Sophomore, four must be in Religion, six in English, and at least two in Philosophy; as a Junior, six must be in Religion, twelve in English, and at least eight in Philosophy; as Seniors, ten must be in Religion, nine in English, and at least fourteen in Philosophy.

ATHLETIC ELIGIBILITY

To be eligible for participation in varsity sports, a student must be classified as at least a Sophomore and must carry at least 12 hours of class work successfully.

AWARDS AND PRIZES

As additional incentives to scholarship certain awards and prizes in the form of medals are offered to those who excel in their studies.

The Alumni Essay Medal. A Gold Medal is awarded annually to the student submitting the best English Essay to a committee of three, appointed by the St. Joseph's College Alumni Association, the donor of this medal.

This contest is open to all students. Contestants must submit type-written copies of their work, under an assumed name or some special mark of identification, to the professor in charge of the contest, not later than April 1 of the current year.

The Conroy Oratory Medal, donated by the Rt. Rev. Thomas M. Conroy, '96, Fort Wayne, Indiana, is awarded to the winner of the Oratory Contest held annually on Ascension Day. This contest is open to the members of the Oratory Class only.

The Cogan Gold Medal, donated by the Rev. John F. Cogan, '96 Hamilton, Ohio, is annually awarded to the member of the sophomore class distinguishing himself for scholastic excellence and leadership. The winner of this medal is selected by the faculty.

The Hanley Science Award. A prize of fifty dollars in cash is awarded to the student who, in the estimation of the instructors of the Science Department, composes the best essay on some topic in the scientific field

and who excels in oral delivery of this theme. The contest is limited to the members of the Junior and Senior Classes of the College Department. Decision of the judges will be based both on the excellence of the written theme and the ability of the student to present the subject-matter of the theme orally. Written essays must be submitted no later than May 1 of the current year. The prize is donated by Mr. William A. Hanley '08, Indianapolis, Indiana.

The Mary J. Pursley Memorial Award for Creative Writing. This gift to the College was made by the Reverend Leo A. Pursley, alumnus of the College, class 1921. This is an annual award of fifty dollars (\$50.00) for the best work in creative writing submitted to three judges. The purpose of the contest is to encourage the writing of excellent Catholic literature in the form of fiction, drama, or poetry. The student, writing under a pseudonym, must submit his work to the English Department on or before May 10.

The Dufrane History Award. An award of twenty-five dollars, donated by the Reverend Leo Dufrane, an alumnus of the College, is offered for the most outstanding essay dealing with some aspect of the history of the Church in the United States or Canada.

The Lally Awards. Mr. John P. Lally, fiction editor of the Chicago Daily News, sponsors a Short Story Contest. Mr. Lally offers fifteen dollars as first prize; five dollars each as second and third prizes.

DEGREES

St. Joseph's College confers the degrees, Baccalaureate of Arts, Baccalaureate of Science and Baccalaureate of Science in Physical Education.

GRADUATION

To be admitted to graduation a student must have earned at least 128 semester hours and show a cumulative index of 1.5 covering all his work at Saint Joseph's College. These credits must be distributed in such a way as to include one major and two minor sequences. The first minor sequence; must be chosen from the same group of studies as the major sequence; the second minor must be chosen from one of the other groups. A major sequence shall consist of 20 semester hours of credit earned in a subject of study beyond the Freshmen year courses offered in that subject. A minor sequence, computed in the same way shall consist of twelve semester hours of credit.

For the purpose of determining major and minor sequences the subjects of study are arranged in the following groups:

Group I — Languages. English, French, German, Greek, Latin, Spanish.

Group II — Social Studies. Accounting, Economics, Education, History, Philosophy, Physical Education, Religion, Sociology.

Group III — Physical Sciences. Biology, Chemistry, Geology, Mathematics, Physics.

Degrees and honors will be conferred according to the following scale:

3.3 Index, graduation, *Summa Cum Laude*.

3.0 Index, graduation, *Magna Cum Laude*.

2.5 Index, graduation, *Cum Laude*.

1.5 Index, graduation.

To be eligible for honors at graduation a student must have spent the Junior and Senior years in residence at Saint Joseph's.

To students who have spent three years in residence and have then transferred to a School of Law or a School of Medicine is offered the opportunity to secure the degree *in absentia*.

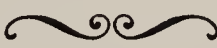
The minimum requirement for graduation beyond the total of 128 semester hours and the quality index of 1.5: one year in residence during which 30 semester hours of credit were earned.

The student must submit a thesis on some topic in his major field of study which has been approved by his major professor. He must submit two copies, according to prescribed form, to the Dean of Studies before May 1st of his year of graduation. The thesis must give evidence that the writer has a thorough understanding of the subject, a fair acquaintance with the literature relating to it, and the power to organize his thought in clear and logical form. To merit the Degree or the Degree with distinction, it is necessary that the thesis represent the same quality of work as the degree or distinction to be conferred.

The courses in Religion, Philosophy, and English are obligatory courses. Graduates must show four hours of Religion, at least six hours of Philosophy, and at least six hours of English for every year in attendance. An exception is made for the Sophomore year in which the course in Ethics supplants the course in Religion; and for the Freshmen year in which only four hours of Philosophy are offered.



Programs of Study



BACHELOR OF ARTS

Freshman

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Religion 101 or 103	2	Religion 102 or 104	2
Philosophy 101	2	Philosophy 102	2
English 101 or 103	3	English 102 or 104	3
English 105	2	English 106	2
Mathematics 101, 103 or 105	3	Mathematics 105 or 108	3
Economics 101 or History 101	3	Economics or History 102	3
Foreign Language 101	3	Foreign Language 102	3
Orientation	1		
	<hr/>		<hr/>
	19		18

Sophomore

Religion 201	2	History 202	3
English 201	3	English 202	3
English 205	2	English 206	2
Philosophy 201	3	Philosophy 202	3
Foreign Language 201	3	Foreign Language 202	3
Physical Science	4	Physical Science	4
	<hr/>		<hr/>
	17		18

Junior

Religion 301	2	Religion 302	2
English 301	3	English 302	3
Philosophy 301	3	Philosophy 302	3
Major, Minor, Electives	9	Major, Minor, Electives	9
	<hr/>		<hr/>
	17		17

Senior

Religion 401	2	Religion 402	2
English 401	3	English 402	3
Philosophy 401 or 403	3	Philosophy 402 or 304	3
Major, Minor, Electives	9	Major, Minor, Electives	9
	<hr/>		<hr/>
	17		17

THE ACCOUNTING PROGRAM

The program here outlined is intended to give thorough courses in the field of accounting together with such allied subjects as will give the student a fair acquaintance with the nature and scope of modern business.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Mathematics 101 or 103	3	Mathematics 108	3
Accounting 101	4	Accounting 102	4
Economics 101	3	Economics 102	3
Orientation	1	Philosophy 102	2
Philosophy 101	2		
	18		17

Sophomore

Religion 201	2	History 202	3
English 201	3	English 202	3
Philosophy 201	3	Philosophy 202	3
Sociology 201 or Economics 103	3	Sociology 202 or Economics 105	3
Accounting 201	3	Accounting 202	3
Economics 201	3	Economics 202	3
	17		18

Junior

Religion 301	2	Religion 302	2
English 307	2	English 308	2
Philosophy 301	3	Philosophy 302	3
Accounting 301	3	Accounting 302	2
Economics 301 or 307	3	Economics 302 or 308	3
Elective	4	Elective	5
	17		17

Senior

Religion 401	2	Religion 402	2
English 401	3	English 402	3
Philosophy 401 or 403	3	Philosophy 402 or 304	3
Accounting	9	Accounting	9
	17		17

BUSINESS ADMINISTRATION PROGRAM

This program is intended to give a fair acquaintance with the nature and the scope of modern business together with some training in the field of accounting and in addition to permit a broader cultural education than is possible in the accounting program.

Freshman

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Mathematics 101 or 103	3	Mathematics 108	3
Economics 101	3	Economics 102	3
Philosophy 101	2	Accounting 102	4
Accounting 101	4	Philosophy 102	2
Orientation	1		
			17
	18		

Sophomore

Religion 201	2	English 202	3
English 201	3	Philosophy 202	3
Philosophy 201	3	Economics 202	3
Economics 201	3	Sociology 202 or History 202	3
Sociology 201 or History 201	3	Foreign Language or Chemistry 204	3
Foreign Language or Chemistry 203	3	Econ. 105 or Phys. Ed. 102	3 or 4
Econ. 103 or Phys. Ed. 101	3 or 4		
			18 or 19
	20 or 21		

Junior

Religion 301	2	Religion 302	2
English 307	2	English 308	2
Philosophy 301	3	Philosophy 302	3
Economics 301	3	Economics 302	3
Economics 307	3	Economics 308	3
Elective	4	Elective	4
	17		17

Senior

Religion 401	2	Religion 402	2
English 401	3	English 402	3
Philosophy 401 or 403	3	Philosophy 402 or 304	3
Economics 305	3	Economics 306	3
Economics 403	3	Economics 404	3
Electives	3	Electives	3
	17		17

BACHELOR OF SCIENCE

Freshman

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Mathematics 101, 103 or 105	3	Mathematics 105 or 106	3
Foreign Language	3	Foreign Language	3
Chemistry 101 or Biology 101	4	Chemistry 102 or Biology 102	4
Philosophy 101	2	Philosophy 102	2
Orientation	1		
	18		17

Sophomore

Religion 201	2	History 202	3
English 201	3	English 202	3
English 205	2	English 206	2
Foreign Language	3	Foreign Language	3
Philosophy 201	3	Philosophy 202	3
Chemistry 201, or Biology 201, or Physics 201	5 or 4	Chemistry 202, or Biology 202, or Physics 202	5 or 4
	18 or 17		19 or 18

Junior

Religion 301	2	Religion 302	2
English 301	3	English 302	3
Philosophy 301	3	Philosophy 302	3
Major Subject	6	Major Subject	6
Minor or Elective	3	Minor or Elective	3
	17		17

Senior

Religion 401	2	Religion 402	2
English 401	3	English 402	3
Philosophy 401 or 403	3	Philosophy 402 or 304	3
Major Subject	6	Major Subject	6
Minor or Electives	3	Minor or Electives	3
	17		17

PRE-MEDICAL PROGRAM

The absolute minimum of collegiate credit required for entrance to medical schools and colleges that are members of the American Medical Association is two full academic years of college work, which must include English, theoretical and practical courses in physics, biology, and general and organic chemistry, completed in institutions on the approved list of the Association. These two years represent the absolute minimum, and those who rely upon such a minimum of preparation will in most cases find themselves at a disadvantage in their medical school among students better prepared. Pre-medical students, therefore, should take at least three years; preferably they will take the full four-year course with biology and chemistry as the fields of concentration, but with attention given generously to liberal arts courses also.

Freshman

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Mathematics 101 or 103	3	Mathematics 105	3
Philosophy 101	2	Philosophy 102	2
Biology 101	4	Biology 102	4
Chemistry 101	4	Chemistry 102	4
Orientation	1		
	<hr/>		<hr/>
	19		18

Sophomore

Religion 201	2	English 202	3
English 201	3	Foreign Language	3
Foreign Language	3	Philosophy 202	3
Philosophy 201	3	Chemistry 202	4
Chemistry 201	4	Physics 202	5
Physics 201	5		
	<hr/>		<hr/>
	20		18

Junior

Religion 301	2	Religion 302	2
English 301	3	English 302	3
Philosophy 301	3	Philosophy 302	3
Biology 201	3	Biology 202	3
Chemistry 301	4	Chemistry 302	4
English 305 (Elective)	(2)	English 306 (Elective)	(2)
Biology 303	4	Biology 304	4
	<hr/>		<hr/>
	19		19

Senior

Religion 401 or 403	2	Religion 402 or 304	2
Philosophy 401	3	Philosophy 402	3
English 401	3	English 402	3
Chemistry 407	4	Chemistry 408	4
Chemistry 451	1	Biology 406	3
Biology 405	3	Elective	2
Elective	1		
			<hr/>
	17		17

THE PHYSICAL EDUCATION PROGRAM

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Mathematics 101 or 103	3	Mathematics 108	3
English 105	2	Philosophy 102	2
Philosophy 101	2	English 106	2
Physical Education 101	4	Physical Education 104	4
Orientation	1		
			<hr/>
	17		16

Sophomore

Religion 201	2	English 202	3
English 201	3	Philosophy 202	3
Philosophy 201	3	Physical Education 203	4
Physical Education 201	3	Accounting 102 or	
Accounting 101 or		Sociology 202	3 or 4
Sociology 201	3 or 4	English 206	2
English 205	2	History 202 or Education 202	3
			<hr/>
	16 or 17		18 or 19

Junior

Religion 301	2	Religion 302	2
English 301 or 307	3 or 2	English 302 or 308	3 or 2
Philosophy 301	3	Philosophy 302	3
Physical Education 301	4	Physical Education 302	4
Physical Education 402	2	Education 302	3
English 305	2	English 306	2
Education 301	3	Education 305	3
			<hr/>
	19 or 18		20 or 19

Senior

Religion 401	2	Religion 402	2
Philosophy 401 or 403	3	Philosophy 402 or 304	3
English 401	3	English 402	3
Physical Education 401	4	Physical Education 403	4
Physical Education 404	3	Education 302 or 305	3
Electives	3	Electives	3
			<hr/>
	18		18

TEACHER-PREPARATION PROGRAM

This program is intended to prepare a graduate to be able to meet the requirements of the State of Indiana concerning regular High School Teacher's License. The courses here set down meet the requirements both for graduation from Saint Joseph's and for securing licenses. A large number of courses are designated as electives in order to permit the student to choose those subjects in which he desires to secure a Teacher's License. Students registering for this course should prepare their program of electives only after consultation with the chairman of the Department of Education and Philosophy.

Freshman

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Philosophy 101	2	Philosophy 102	2
Orientation	1	Electives	10
Electives	9		
	<hr/>		<hr/>
	17		17

Sophomore

Religion 201	2	Philosophy 202	3
English 201	3	English 202	3
Philosophy 201	3	Education 202	3
Electives	9	Electives	8
	<hr/>		<hr/>
	17		17

Junior

Religion 301	2	Religion 302	2
English 301	3	English 302	3
Philosophy 301	3	Philosophy 302	3
Education 301	3	Education 302	3
Electives	6	Electives	6
	<hr/>		<hr/>
	17		17

Senior

Religion 401	2	Religion 402	2
English 401	3	English 402 or 310	3
Philosophy 401 or 403	3	Philosophy 402 or 304	3
Education 450	3	Education 305 or 405	3
Electives	6	Electives	6
	<hr/>		<hr/>
	17		17

PRE-ENGINEERING PROGRAM

A two-year course with emphasis on Mathematics and Science in preparation for schools of Engineering.

Freshman

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Mathematics 101 or 103	3	Mathematics 106	3
Mathematics 105	3	Mathematics 102	3
Philosophy 101	2	Chemistry 102	4
Chemistry 101	4	Philosophy 102	2
Orientation	1		
	18		17

Sophomore

Religion 201	2	English 202	3
English 201	3	Mathematics 202	4
Mathematics 201	4	Mathematics 205-6	3
Mathematics 205-6	3	Philosophy 202	3
Philosophy 201	3	Physics 202	5
Physics 201	5		
	20		18

PRE-PHILOSOPHY PROGRAM

In this program emphasis is placed on Latin, Greek, and English. It is intended to prepare students for entrance into major theological seminaries.

Freshman

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Religion 103	2	Religion 104	2
English 101 or 103	3	English 102 or 104	3
Economics 101	3	Economics 102	3
Latin 101 or 103, or 105 & 107	5	Latin 102 or 104, or 106 & 108	5
Greek 101 or 103	4 or 3	Greek 102 or 104	4 or 3
Mathematics 101 or 103	3	Mathematics 105	3
Orientation	1		
	21 or 20		20 or 19

Sophomore

Religion 203	2	Religion 204	2
English 201	3	English 202	3
English 205	2	English 206	2
Chemistry 203	3	Chemistry 204	3
Latin 201 & 205, or 103	5 or 4	Latin 202 & 206, or 104	5 or 4
Greek 201	3	Greek 202	3
Philosophy 301	3	Philosophy 302	3
	21 or 20		21 or 20

Courses of Instruction



The 100 courses are designed primarily for freshmen; 200 courses for sophomores; 300 and 400 courses are for juniors and seniors. Freshmen may not register for any course above 200.

DEPARTMENT OF RELIGION

Reverend O. F. Missler, Chairman

101 - 102. *Apologetics*

Natural Apologetics: Existence of God; the spirituality and immortality of the soul of man; the insufficiency of natural religion.

Christian Apologetics: Signs of Revelation; Historical Value of the Gospels; the Divinity of Christ.

Catholic Apologetics: Founding of the Church; its characteristics; its infallibility; its constitution. *Credit: four semester hours.*

103 - 104. *Creation, Incarnation, Redemption*

The creation of the spiritual world; the creation and fall of man; the Person, Nature, and Office of the Redeemer; the nature and effects of grace. *Credit: four semester hours.*

201. *God and His Creatures*

The Divine Essence and Attributes; the Blessed Trinity. The Origin of Man; the Gifts and Fall of Our First Parents; the Angels. God the Redeemer; God the Sanctifier; God the Awarder.

Credit: two semester hours.

203 - 204. *Introduction to the Study of Sacred Scripture*

The Authenticity of the Sacred Books; the Canon of Sacred Scripture; Hermeneutics; the Codices of Sacred Scripture; History of Translations. *Credit: four semester hours.*

301 - 302. *Christ and His Church*

The Church in her functions of teaching, governing, and sanctifying. Her structure and organization. The relations of Church and State. Christ the Founder, His life, His divinity, His presence in the Church.
Credit: four semester hours.

401 - 402. *The Catholic's Life Problems*

Personal spiritual progress. Choosing a vocation. Marriage and Home. Social and civic relations.
Credit: four semester hours.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Reverend Walter T. Pax, Chairman

PHILOSOPHY

101 - 102. *Introduction to Philosophy*

The course acquaints the student with the scope, terminology, and Problems of Scholastic Philosophy, and furnishes him with a brief view of other strains of thought in the light of Aristotelian-Thomistic principles.
Credit: four semester hours.

201. *General Psychology*

The nature of mental states and processes; stimulus and response and human behavior; emotional life and volitional acts; the driving forces of human nature and their adjustment. *Credit: three semester hours.*

202. *Ethics*

A fundamental course in individual and social ethics. The nature of the human act and the moral law; conscience; rights and duties; application of ethics to modern social problems.
Credit: three semester hours.

301 - 302. *Logic and Scientific Method*

A fundamental course in deductive and inductive logic, with special emphasis on the application of logic to scientific observation and experiment.
Credit: six semester hours.

304. *Epistemology*

The nature of truth and error; the sources of truth; consciousness, the external senses, reason; the value and validity of human testimony.
Credit: three semester hours.

401. *Ontology*

Being in general; potentiality and actuality; essence and existence; the transcendental properties of being; substance and accident; causality.

Credit: three semester hours.

402. *Cosmology*

The constitution and properties of bodies; the nature of space and time; the laws of nature, their reality and necessity; the origin of the world.

Credit: three semester hours.

403. *Theodicy*

The proofs of the existence of God; His nature, attributes, and operations; His knowledge and free will; His Providence.

Credit: three semester hours.

405. *History of Philosophy*

A survey of the history of philosophy from ancient times to Descartes.

Credit: four semester hours.

406. *History of Philosophy*

A survey of the history of philosophy from Descartes to the present day.

Credit: four semester hours.

EDUCATION

201. *General Psychology*

A study of mental states and processes; stimulus and response and human behavior; emotional life and volitional acts; the driving forces of human nature and their adjustment.

Credit: three semester hours.

202. *Educational Psychology*

A study of human instincts, capacities and mental traits, followed by analysis of problems of learning as met in the class room, with emphasis on the factors influencing the rate of learning and individual differences.

Credit: three semester hours.

301. *Principles of Secondary Education*

A presentation of the aims and functions of high school education; special problems of guidance proper to this stage in students' development; the general program of studies and the contribution of individual subjects to the needs of secondary pupils. The particular Catholic ideals of education stressed throughout the course.

Credit: three semester hours.

302. *Principles of Teaching in the High School*

A directive course in general methods of class room instruction; supervision of study; student guidance; lesson assignments, and related systems. *Credit: three semester hours.*

305. *History of Education*

An exposition of the development of school systems and educational theory. A review of early Christian education; medieval schools and methods; the growth of universities and scholasticism; modern ideas of universal popular education, and the organization of contemporary systems. *Credit: three semester hours.*

405. *High School Administration*

The duties of the high school principal and his immediate assistants; methods of administration and supervision of instruction; problems growing out of extra-curricular contacts and activities. *Credit: three semester hours.*

450. *Student Teaching*

This course consists in the student's class room observation of teaching by experienced instructors and of personal practice teaching under the guidance of capable supervisors. *Credit: three semester hours.*

DEPARTMENT OF ENGLISH

Reverend Paul F. Speckbaugh, Chairman

All members of Freshman English will be required to pass a final examination during the last week of the second semester. Those who fail in this examination will not be admitted to the final course-examination, and will be required to repeat Freshman English. The Department of English issues an obligatory reading list composed of works chosen for their cultural value. This reading list will form part of the matter for the regular examination.

101 - 102. *Rhetoric and Composition*

An obligatory course for those who through a test are found to need further training in the use of English as a tool in their college work. Frequent written exercises are required. The course extends through two semesters. *Credit: six semester hours.*

103 - 104. *Composition and Literature*

This course embraces a survey of English Literature. Frequent written exercises are required. *Credit: six semester hours.*

105 - 106. *Public Speaking*

The aim of this course is to bring about a harmonious development of the student's expressive faculties through a study of the mental and emotional activities in their relation to voice and body.

Credit: four semester hours.

201 - 202. *Literary Criticism*

The criteria of good literature, based upon a comparative study of literature with the other fine arts.

Credit: six semester hours.

204. *Catholic Literature*

This course, in harmony with the Catholic Literary Revival, builds up an understanding and appreciation of the richness of Catholic literature in English.

Credit: three semester hours.

207 - 208. *English Literature*

A synthesis of English literature and a literary history which stresses the relations of literary movements.

Credit: six semester hours.

205 - 206. *Oratory*

In this course the student builds upon the foundations laid in Course 105 - 106. Frequent practice in reading, in the presentation of selections in prose and poetry as well as in original speeches, is a feature of the course.

Credit: four semester hours.

301. *American Literature*

The major prose and poetry writers are studied critically and historically.

Credit: three semester hours.

302. *Shakespeare*

A critical study of the major plays of Shakespeare.

Credit: three semester hours.

303. *English Drama to 1642*

The origin and development of the English drama. Investigation of representative playwrights.

Credit: three semester hours.

304. *English poetry*

By an emphasis of movements in literature the student learns an appreciation of the greatest poets, and likewise an evaluation of the theories of poetic creation.

Credit: three semester hours.

305 - 306. *Argumentation and Debate*

A practical study of argumentative discourse which takes in the methods of composition and oral presentation.

Credit: four semester hours.

307 - 308. *Business English*

A course designed to acquaint the student with the common forms and usages in commercial correspondence and reports.

Credit: four semester hours.

309 - 310. *Survey of Journalism*

Brief History of the Newspaper. Newspaper organization. News writing. Propaganda. Ethics of Journalism — Feature Writing, Editing and make-up. Law of the press. Editorials. Principles of advertising. Newspaper Photography.

Credit: six semester hours.

401. *Chaucer and the Middle Ages*

Readings in the works of Chaucer and his contemporaries. The part played by the Church in this era of literature is especially stressed.

Credit: three semester hours.

402. *The Romantic Movement*

By means of specialization the student is enabled to study the essentials of Romanticism in the Western World.

Credit: three semester hours.

403. *The English Novel*

Beginning with an historical investigation, the student turns from this to a special consideration of the novelists of the nineteenth century.

Credit: three semester hours.

404. *Nineteenth Century Essay*

The various types of essay are the framework around which the student builds his investigations of this form.

Credit: three semester hours.

405. *The Art of the Short Story*

A study of the types of the short story and creative work.

Credit: three semester hours.

450. *The Teaching of English in the Secondary School*

A study of the materials and methods of teaching English in the high school.

Credit: two semester hours.

DEPARTMENT OF CLASSICAL LANGUAGES

Reverend Anthony B. Paluszak, Chairman

GREEK

101 - 102. *Introductory Greek*

This course is intended for those students who did not have a course of Greek in the high school. The first semester will be devoted to the study of inflections and the rules of syntax, while the second semester will be given over to the reading of selections from Xenophon's *Anabasis*. Weekly written exercises from English to Greek during both semesters. Six periods per week. *Credit: ten semester hours.*

103 - 104. *Xenophon*

Books III and IV of the *Anabasis* and selections from the *Cyropaedia* are translated. Weekly written exercises from English and Greek. *Credit: six semester hours.*

Prerequisite: 2 units of high school Greek or equivalent.

105. *The Attic Orators*

Selected orations of Lysias and Demosthenes. Greek prose composition. *Credit: three semester hours.*

106. *Homer*

Books I - IV of the *Iliad* are translated. Greek prose composition. *Credit: four semester hours.*

201 - 202. *New Testament Greek*

The Gospel of St. Luke and selections from the Acts of the Apostles are translated. Weekly exercises from English into Greek. *Credit: six semester hours.*

203. *Plato*

Selected Readings. *Credit: three semester hours.*

301. *Greek Historical Prose*

Selected readings from Herodotus and Thucydides. *Credit: three semester hours.*

302. *The Greek Drama*

One play of Euripides and one of Aristophanes. *Credit: three semester hours.*

401. *Patristic Greek*

Selected readings from St. Chrysostom and St. Basil.

Credit: three semester hours.

404. *History of Greece and its Literature*

A brief survey of the history of Greece, with particular reference to its contribution to Literature.

Credit: three semester hours.

407. *Greek Life and Institutions*

The successive types of Greek government; the artistic and intellectual accomplishments of the Greeks; and their influence upon later Western civilization.

Credit: three semester hours.

LATIN

101 - 102. *Introductory Latin*

A course designed to prepare students who have not taken Latin in high school. This course covers in one year the ground usually covered in two years of high school. Six periods per week.

Credit: ten semester hours.

103 - 104. *Intermediate Latin*

A course designed for students who present two years of Latin from the high school. The Catilinarian Orations and selections from Vergil's Aeneid form the subject matter of the course.

Credit: eight semester hours.

105 - 106. *Latin Prose Composition*

Graded exercises for translating from English into Latin.

Credit: two semester hours.

Prerequisite: 4 units of high school Latin or Latin 103 - 4.

107. *Horace*

Selected Odes, Epodes, Satires, and Ars Poetica.

Credit: four semester hours.

108. *Cicero*

Selections from the *De Amicitia*, *De Senectute*, and *Pro Archia*.

Credit: four semester hours.

201. *Livy*

Roman History, selections from Books 21, 22, 24, and 25.

Credit: four semester hours.

202. *Tacitus and Sallust*

Selections from the *Agricola*, *De Germania*, and the Jugurthine War.

Credit: four semester hours.

204. *Patristic and Medieval Latin*

Selections from the writings of the Fathers of the Church. A study of Latin hymnody.

Credit: two semester hours.

205 - 206. *Latin Prose Composition*

Continuation of Course 105 - 106.

Credit: two semester hours.

208. *Ecclesiastical Latin*

Selections from textbooks of philosophy and theology. This course is especially designed for those students who intend to enter a major seminary.

Credit: two semester hours.

301. *Vergil*

A study of the *Aeneid*, *Eclogues*, and *Bucolics*.

Credit: three semester hours.

302. *Cicero*

A study of the *Orator* or *De Oratore*.

Credit: three semester hours.

305 - 306. *Advanced Latin Prose Composition*

Selections illustrating the more difficult points of Latin construction.

Credit: two semester hours.

401. *The Roman Satire*

A study of Roman Satire as illustrated in Horace, Persius, and Juvenal.

Credit: three semester hours.

402. *The Roman Drama*

A study of Plautus, Terence, and Seneca.

Credit: three semester hours.

403. *Roman Elegiac Poets*

Selections from Catullus, Propertius, and Ovid.

Credit: three semester hours.

405. *History of Rome and its Literature*

A survey of the history of Rome, with particular reference to its contribution to literature.

Credit: three semester hours.

408. *Roman Life and Institutions*

In this course Rome's rise, expansion, her merit as lawgiver and ruler, the causes of her downfall, and her contribution to later European civilization are discussed.

Credit: three semester hours.

450. *The Teaching of Latin in Secondary Schools*

A study of the materials and methods in the teaching of Latin in the high school. *Credit: two semester hours.*

DEPARTMENT OF MODERN FOREIGN LANGUAGES

Reverend Maurice Ehleringer, Chairman

FRENCH

101 - 102. *Introductory French*

Careful and thorough training in the fundamentals of French Grammar. Intensive drill in pronunciation. Reading of simple texts.

Credit: six semester hours.

201 - 202. *Intermediate French*

Continuation of the aims of Course 101 - 102. The more difficult points of syntax; original themes and letters; conversation and dictation; pronunciation and vocabulary drills; idioms.

Credit: six semester hours.

301. *Composition and Conversation*

Reading and discussion of simple French short stories. Review and further study of the principles of grammar and idioms through composition based on the texts read.

Credit: three semester hours.

305 - 306. *History of French Literature*

A survey course of the history of French literature. Extensive collateral reading, oral and written reports.

Credit: six semester hours.

405. *French Drama*

The development of the French drama, with emphasis upon the plays of Corneille, Racine, and Moliere.

Credit: three semester hours.

450. *The Teaching of French in Secondary Schools*

A study of the materials and methods in the teaching of French in the high school. *Credit: two semester hours.*

GERMAN

101 - 102. *Introductory German*

The principles of German grammar with frequent practice in reading and writing German so as to insure a ready knowledge of grammatical forms, syntax, and the more common idiomatic expressions. Written exercises twice a week.

Credit: six semester hours.

201 - 202. *Intermediate German*

Review of grammar; difficult points of syntax. Selected readings from representative German authors. *Credit: six semester hours.*

301. *Composition and Conversation*

Reading and discussion of simple German selected texts. Further study of the principles of grammar and idiomatic expressions. Weekly written composition based on the texts read. *Credit: three semester hours.*

305 - 306. *History of German Literature*

A survey course of the history of German literature, with extensive collateral reading, and oral and written reports.

Credit: six semester hours.

405. *German Drama*

The development of the German drama, with emphasis on the plays of Goethe and Schiller.

Credit: three semester hours.

406. *German Poetry*

The forms and types of German poetry, with an intensive study of Weber's Dreizehnlingen.

Credit: two semester hours.

450. *The Teaching of German in Secondary Schools*

A study of the materials and methods in the teaching of German in the high school.

Credit: two semester hours.

SPANISH

101 - 102. *Introductory Spanish*

Drill in the basic grammatical principles with stress on reading and conversational ability. Students will be required to give oral recitations early in the course; written exercises once a week.

Text: Pitarro and Green, *Primer Curso de Espanol*.

Credit: six semester hours.

201. *Intermediate Spanish*

Rapid but thorough review of grammar followed by intensive work in composition.

Text: Cool, *Spanish Composition*.

Credit: three semester hours.

202. *Spanish Readings*

Reading course with careful discussion of grammatical constructions and intensive drill on vocabulary.

Text: *La Hermana San Sulpicio*, by Palacio Valdes; Gill Edition.

Credit: three semester hours.

DEPARTMENT OF SCIENCE

Reverend Clarence J. Kroeckel, Chairman

BIOLOGY

101. *Introductory Biology*

The fundamentals of animal biology, including a study of the cell, tissues, organ systems, metabolism, and reproduction. In the laboratory exercises, selected types from the various phyla are studied and dissected. Two lecture and two laboratory periods each week.

Credit: four semester hours.

102. *Introductory Botany*

The fundamentals of plant biology, including a study of the classification and structure of plants, a general physiological survey of plant life, evolution, heredity, and Mendelian laws.

Credit: four semester hours.

201 - 202. *Comparative Vertebrate Anatomy*

An intense study of the vertebrate type forms. The classification of vertebrates and the morphological relations of the various organs and systems receive the main emphasis. One lecture and two laboratory periods each week.

Credit: six semester hours.

Prerequisite: Biology 101.

203 - 204. *Second Course in General Botany*

Includes the fundamental principles of plant morphology, physiology, and taxonomy. This course is the foundation for all advanced work in Botany. One lecture and two laboratory periods each week.

Credit: six semester hours.

Prerequisite: Biology 101 - 102.

205 - 206. *Taxonomy of Plants*

This course offers a study of the external morphology, identification, and classification of ferns, and the identification of trees in summer and winter condition. It includes field work and an introduction to herbarium methods. One lecture and two laboratory periods each week.

Prerequisite: Biology 102.

Credit: six semester hours.

207 - 208. *Economic Plants*

A study of the usefulness of plants, treating especially: forest and textile plants, their products; the food plants; the sugar, fixed oil, aromatic, beverage yeilding, and medicinal plants. One lecture each week.

Credit: two semester hours.

209 - 210. *Plant Ecology*

A study of the geographical distribution of plants and its causes. One lecture each week.

Credit: six semester hours.

301 - 302. *Advanced Taxonomy of Plants*

A continuation of Course 206, this course treats of the morphology, identification, and classification of grasses and seed plants, with field work and herbarium methods. One lecture and two laboratory periods each week.

Credit: six semester hours.

Prerequisite: Biology 205 - 206.

303. *Embryology*

A study of comparative vertebrate embryology, including mitosis, cogenesis, spermatogenesis, segmentation and formation of germ layers and organs developing therefrom. Two lectures and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Biology 201 - 202.

304. *Animal Histology*

A microscopic study of vertebrate tissues. The student is introduced to histological technique and required to make slides of various tissues. Two lectures and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Biology 201 - 202.

305. *History of Medicine in America*

A survey of developments and trends in American medicine, with a critical study of the present status of medicine in America.

Credit: two semester hours.

405 - 406. *Bacteriology*

A study of the structure, life activities, and classification of bacteria. The methods of preparation and study of cultures, isolation of organism, and examination of infected tissues. One lecture and two laboratory periods each week.

Credit: six semester hours.

Prerequisite: Biology 102.

407 - 408. *Physiology*

The fundamentals of vertebrate physiology, including a study of muscle and nerve tissue, haematology, cardiology, respiration, digestion, nutrition, glandular activity, and special sense organs. One lecture and two laboratory periods of three hours each. *Credit: eight semester hours.*
Prerequisite: Biology 303 - 304.

409 - 410. *Microtechnique*

Principles and practice in the preparation of animal and plant tissues for microscopic study. Two laboratory periods each week.
Credit: four semester hours.
Prerequisite: Biology 304.

450. *Methods of Teaching Biological Sciences in High School*

A study of the objectives, types of courses, methods of presentation, and materials employed in teaching Biology in High School.
Credit: two semester hours.

CHEMISTRY

101. *General Chemistry*

The principles of fundamental chemistry together with a descriptive study of the non-metals. Three lectures and one laboratory period each week.
Credit: four semester hours.

102. *General Chemistry*

A continuation of Course 101. The metallic elements and their compounds are considered along with appropriate discussion on analytical chemistry. Three lectures and one laboratory period each week.
Credit: four semester hours.

Prerequisite: Chemistry 101.

201 - 202. *Organic Chemistry*

In this course the student is introduced to the study of compounds of carbon. The course is especially adapted for students preparing for the medical or dental profession. Two lectures and one double laboratory period each week for two semesters.
Credit: eight semester hours.

Prerequisite: Chemistry 102.

203 - 204. *Pandemic Chemistry*

A course in fundamental Chemistry for students whose major interest lies outside the field of science. Three lecture-demonstration periods a week.
Credit: six semester hours.

301. *Qualitative Inorganic Analysis*

This course deals with the methods and principles involved in determining what constituents are present in a given material. The analysis includes the detection of common metallic and non-metallic ions. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Chemistry 102.

302. *Quantitative Analysis*

A course devoted to fundamental operations in volumetric and gravimetric analysis. One lecture and two three-hour laboratory periods each week.

Credit: four semester hours.

Prerequisite: Chemistry 301.

305. *Advanced Quantitative Analysis*

Calibration of weights and volumetric instruments; analysis of ores; ferrous and non-ferrous alloys; colorimetric determinations; potentiometric titrations. One lecture and two double laboratory periods each week.

Credit: five semester hours.

Prerequisite: Chemistry 302.

306. *Advanced Quantitative Analysis*

A continuation of Course 305. One lecture and two double laboratory periods each week.

Credit: five semester hours.

Prerequisite: Chemistry 305.

405. *Advanced Organic Chemistry*

A continuation of Course 303-304, dealing with the more advanced phases of organic chemistry. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisite: Chemistry 201 - 202.

406. *Qualitative Organic Analysis*

A course to give the student a general idea of type reactions and the laboratory technique of their application to the identification of simple organic substances. One lecture and two laboratory periods each week.

Credit: three semester hours.

Prerequisite: Chemistry 201 - 202.

407. *Physical Chemistry*

A study of the theoretical principles applicable to all branches of chemistry. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisites: Chemistry 102; Physics 201 - 202.

408. *Physical Chemistry*

A continuation of Course 407. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisites: Chemistry 407; Mathematics 201 - 202.

409. *Advanced Inorganic Chemistry*

A study of the rare elements. Radioactivity and atomic structure. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisite: Chemistry 407.

410. *Biochemistry*

A study of the composition of organisms, of the food materials required by them, and of the chemical changes attending the transformation of these food materials into the substances composing these organisms. Two lectures, six hours laboratory, one semester.

Credit: five semester hours.

Prerequisites: Chemistry 201 - 202; Biology 101 - 102.

450. *Methods of Teaching Chemistry in Secondary Schools*

A study of the materials and methods of teaching chemistry in the high school.

Credit: two semester hours.

Prerequisite: Chemistry 102.

451. *The Literature of Chemistry*

A course intended to acquaint the student with the literature of the science.

Credit: one semester hour.

GEOLOGY

101. *Physical Geology*

Geology, the science of the earth — weathering as a part of erosion — streams and valleys — subsurface water; lakes and swamps — glaciation — wind as a geologic agent — the sea — sedimentary rocks — igneous rocks and their mode of occurrence — volcanoes and volcanism — diastrophism and its effects — earthquakes; the earth's interior — metamorphism — the structure and history of mountains — land forms — mineral resources.

Three lectures and one double laboratory period each week.

Credit: four semester hours.

101A. *Physical Geology*

The same as 101, without the laboratory period. Recommended as a science requirement for students whose major interest lies outside the field of science.

Credit: three semester hours.

201. *Mineralogy*

General Physical properties of minerals: structure, cleavage, hardness, tenacity, properties depending on light. — Chemical mineralogy: instruments, reagents, methods of testing, tests for the elements — occurrence and uses of minerals.

Credit: three to five semester hours.

102A. *Historical Geology*

A continuation of course 101A.

Credit: three semester hours.

202. *Historical Geology*

The nature of the evidence: a living record of the dead; the record in the rocks; the scale of geologic time. — Earth's changing features: Before the Cambrian; glimpses of Paleozoic landscapes; the Mesozoic world; the dawn of the recent; ice sculptures the final scene. — The pageant of life: Paleozoic life; the reign of reptiles, life of the Mesozoic; Cenozoic life, the age of mammals. — The coming of man: Man's geologic history. Three lectures and one laboratory period each week.

Prerequisite: Geology 101.

Credit: four semester hours.

203. *Economic Geology*

History and Origin of Earth Materials: Earth Materials used by ancient man and their significance in modern life; general principles of the formation of mineral deposits. Metallic Earth Materials: Iron; ferro-alloy metals; copper; lead and zinc; gold and silver; tin; aluminum; minor metals. Three lecture periods each week.

Credit: three semester hours.

Prerequisites: Geology 101, Chemistry 101.

204. *Economic Geology*

Non-metallic Earth Materials; coal; petroleum and natural gas; structural materials; materials used chemically; materials of miscellaneous uses. Three lecture periods each week.

Credit: three semester hours.

Prerequisites: Geology 101; Chemistry 101.

PHYSICS

201 - 202. *College Physics*

Mechanics; heat magnetism; electricity; sound; and light. Three lecture and two laboratory periods each week for two semesters.

Prerequisite: Mathematics 105.

Credit: ten semester hours.

301 - 302. *Electrical Measurements*

Study and measurement of direct current; magnetic and electrical quantities. One lecture and two laboratory periods each week for two semesters.

Credit: six semester hours.

Prerequisites: Physics 201 - 202; Mathematics 201 - 202.

304. *Physical Optics*

A course in light. Interference; defraction; polarization; double refraction; optical rotation; spectroscopy and photometry. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Physics 201 - 202.

401. *Mechanics and Heat*

In this course on mechanics and heat stress is laid on the quantitative aspect of the subject and methods of applying these quantities to actual problems. Three lectures and two laboratory periods each week.

Prerequisite: Mathematics 301.

Credit: four semester hours.

403 - 404. *Introduction to Modern Physics*

A second course in general physics, with special emphasis on the recent developments. The phenomena of ionization and radiation are studied in particular. Two lecture and two laboratory periods each week for two semesters.

Credit: eight semester hours.

Prerequisite: Physics 301 - 302.

450. *The Teaching of Sciences in Secondary Schools*

A study of the materials and methods in the teaching of Science in the high school.

Credit: two semester hours.

DEPARTMENT OF MATHEMATICS

Reverend Alfred J. Zanolar, Chairman

101. *Intermediate Algebra*

For students who have not sufficient background for college algebra. Review of fundamental operations, factoring and fractions, linear equations; systems of linear equations; exponents and radicals; quadratic equations; ratio; variation; proportion; logarithms; binomial theorem.

Credit: three semester hours.

102. *Solid Geometry*

For students who did not have a course in solid geometry in high school. The subject matter will be that presented in standard texts.

Credit: three semester hours.

103. *College Algebra*

For students offering three semesters of high school algebra. Fractions; quadratics; mathematical induction; complex numbers; permutations and combinations; probability; determinants; infinite series.

Credit: three semester hours.

105. *Plane Trigonometry*

Study of trigonometric functions; functions of any angle and identical relations among them; study of functions of related angles; solution of triangles; radian measure and inverse functions; identities and equations.

Credit: three semester hours.

Prerequisites: Plane Geometry and Mathematics 101.

106. *Plane Analytic Geometry*

Coordinates and equations; straight line; circle; conic sections; transformation of coordinates; simplification of equations; polar coordinates.

Prerequisite: Mathematics 105.

Credit: four semester hours.

108. *Mathematics of Finance*

Interest; discounts; averaging accounts; annuities; sinking funds and amortizations; depreciation; endowments; premiums for life insurance.

Credit: three semester hours.

201 - 202. *Differential and Integral Calculus*

Constants, variables, and functions; the derivative and its elementary application; differentiation of transcendental functions; integration and simple application of integrals; special methods of integration.

Credit: eight semester hours.

Prerequisite: Mathematics 106.

205 - 206. *Mechanical Drawing and Descriptive Geometry*

Care and use of instruments; geometric constructions; orthographic projections; technical sketching; perspective drawing. Mechanical Drawing is held three double periods a week in the first semester and one double period in the second semester. Descriptive Geometry is held two double periods in the second semester: representation of points, lines, and planes; fundamental relations between points, lines, and planes; surfaces.

*Credit: four semester hours in Mechanical Drawing.
two semester hours in Descriptive Geometry.*

301. *Calculus*

A second course in calculus. Multiple integrals; Taylor's formula; series.

Credit: three semester hours.

Prerequisite: Mathematics 201 - 202.

302. *Differential Equations*

A study of differential equations from a practical viewpoint, combining the formal exercises of solving equations with the setting up of equations from physical problems. *Credit: three semester hours.*

Prerequisite: Mathematics 301.

401. *College Geometry*

An advanced course in plane geometry. Recommended for prospective high school teachers. *Credit: four semester hours.*

402. *Theory of Equations*

Complex numbers; roots of an equation; graphs; numerical equations; determinants; resultants and discriminants.

Credit: three semester hours.

Prerequisite: Mathematics 201 - 202.

403. *History of Mathematics*

History of the development of the various branches of mathematics from the earliest times to the present day. *Credit: two semester hours.*

450. *The Teaching of Mathematics in Secondary Schools*

A study of the materials and methods in the teaching of mathematics in the high school. *Credit: two semester hours.*

DEPARTMENT OF SOCIAL SCIENCES

Reverend Joseph B. Kenkel, Chairman

ACCOUNTING

101 - 102. *Constructive Accounting*

A fundamental course of Accounting, including the study of the laws of debits and credits; books of original entry; posting; trial balance forms; special journals; control accounts; opening and closing books; partner accounts; bank reconciliation; operating and financial and comparative statements; introduction to corporation accounting.

Credit: eight semester hours.

201 - 202. *Advanced Accounting*

A thorough investigation of the form and content of financial statements; tangible and intangible fixed assets; liabilities; analysis of statements; application of funds; consignments and joint ventures; factory accounts.

Credit: six semester hours.

Prerequisite: Accounting 101 - 102.

301. *Advanced Accounting*

This course includes a study of corporation mergers and consolidations; consolidated statements; consignments; estate accounting; agencies and branches; contractors' accounts.

Credit: three semester hours.

Prerequisite: Accounting 202.

302. *Auditing*

An analysis and verification of all records of assets, liabilities, net worth, income and expenses; also preparation of exhibits, certificates, audit reports and credit investigations.

Credit: three semester hours.

Prerequisite: Accounting 301.

403 - 404. *Modern Accounting Systems*

A study of the application of accounting principles in detail to various types of industry.

Credit: four semester hours.

Prerequisites: Accounting 202.

405 - 406. *Income Tax Accounting*

A study of the federal income tax laws; preparation of returns for individuals, partnerships, and corporations; federal estate and gift taxes.

Credit: six semester hours.

Prerequisite: Accounting 301.

407 - 408. *Cost Accounting*

An introductory course in cost accounting principles; specific order, process, standard and estimating cost systems; reports to executives.

Credit: four semester hours.

Prerequisite: Accounting 301.

409 - 410. *C.P.A. Problems*

A course intended to acquaint the student with the literature and problems of accountancy.

Credit: four semester hours.

Prerequisite: Accounting 302.

ECONOMICS

101. *Introductory Economics*

In this course are presented the fundamental facts and their analysis, underlying the production, consumption, exchange, and distribution of wealth.

Credit: three semester hours.

102. *Current Economic Problems*

The tariff; money and banking; monopoly; labor unions; social legislation; public utilities; public finance; the business cycle; the agricultural problem; socialism.

Credit: three semester hours.

103. *Economic Geography*

Resources and industries of the United States; food production and distribution; fundamentals of manufacturing; forest activities; machinery; shipbuilding; metal and chemical industries; trade routes.

Credit: three semester hours.

105. *Economic History of the United States*

A course dealing with the industrial expansion of the United States, with emphasis upon present-day conditions.

Credit: three semester hours.

108. *Mathematics of Finance*

Interest; discounts; averaging accounts; annuities; sinking funds and amortizations; depreciation; endowments; premiums for life insurance.

Credit: three semester hours.

201 - 202. *Business Law*

An introduction to the study of business law, including contracts, sales, bailments, carriers, negotiable instruments, suretyship, agency, partnerships, corporation, insurance, estates, deeds, mortgages, torts, and crimes.

Credit: six semester hours.

204. *Business Statistics*

An introduction to the use and manner of interpreting statistics, with particular reference to their value in the analysis of business.

Credit: three semester hours.

301 - 302. *Advanced Economics and Problems*

An intensive study of the theory of economics with its application to current economic problems.

Credit: six semester hours.

305 - 306. *Money and Banking*

The history of coinage; paper money; credit; savings banks; trust companies; commercial banks; history of U. S. banking, with emphasis upon the National Banking Act and the Federal Reserve System; recent banking legislation.

Credit: six semester hours.

307 - 308. *Business Organization and Management*

Types of business organization; principles of organization; office management; financial administration; personnel procedures; production management; marketing policies; cooperation in business; stabilization.

Credit: six semester hours.

401. *Insurance*

A study of the chief types of insurance, with special attention to life, accident, and fire insurance.

Credit: three semester hours.

402. *Advertising*

This course deals with the methods and media of advertising. The personnel and organization of the advertising campaign.

Credit: three semester hours.

403 - 404. *Labor Problems and Labor Legislation*

Analysis of chief problems facing labor in this country; solutions offered by the union, by employers, and by the government; a study of the papal encyclicals in relation to these problems.

Credit: six semester hours.

450. *The Teaching of Social Science*

A course dealing with the materials and methods of teaching the social sciences in the high school.

Credit: two semester hours.

HISTORY

101. *Medieval History*

The main topics in this course are: The Migration of Nations; the Rise of the Papal States; the Holy Roman Empire; Feudalism; the Crusades; the Great Religious Orders; Scholasticism; the Avignon Period; the Western Schism.

Credit: three semester hours.

102. *European Background to American History*

In this course attention is given to the social and political movements leading to an expansion of thought and activity ultimately culminating in the discovery and colonization of America.

Credit: three semester hours.

105. *Economic History of the United States*

A course dealing with the economic development of the United States with particular stress being placed upon present-day conditions.

Credit: three semester hours.

201 - 202. *European History, 1815 - 1914*

A social and political history of Europe since 1815; a history of Europe from the Era of Napoleon to the beginning of the Great War. The growth of democracy, nationalism and imperialism are given particular emphasis.

Credit: six semester hours.

203. *United States History, Colonial Period*

The growth of the colonies is traced through the colonial period to the adoption of the American Constitution.

Credit: three semester hours.

204. *United States History, Middle Period*

This study deals with the evolution of political thought as expressed by the two great political parties, with the rise of American imperialism, and with the growth of sectionalism leading to the Civil War.

Credit: three semester hours.

205. *History of the Catholic Church*

Foundation of the Church; Early Persecutions; Early Heresies and Schisms; Constitution of the Church; Constantine and the Church. The Spread of Christianity through Europe, Asia Minor and Africa. The Early Councils. The Papacy and Temporal Power.

Credit: three semester hours.

206. *History of the Catholic Church*

The Medieval Church; the Papacy and European Political Developments. The Ecumenical Councils of the Church. The Greek Schism. The Western Heresy. The Heresies in England and Scotland.

Credit: three semester hours.

207. *History of the Catholic Church in the United States*

Early Missionaries. Beginnings of the Hierarchy in America; Establishment of Provinces and Dioceses; the Councils of Baltimore; Archbishop Carroll; the Parochial School Movement; the Church on the Frontiers; Missions among the Indians; Relation Between Church and State in America; the System of Catholic Education.

Credit: three semester hours.

301. *English History*

The Imperialism of Great Britain and its development of constitutional government are stressed in this course.

Credit: three semester hours.

303. *United States History, 1860 - 1914*

Beginning with the reconstruction after the Civil War this course lays stress on the country's industrial growth and later political development.

Credit: three semester hours.

304. *Recent World History, 1914 —*

In this course attention is centered on the Great War and problems arising out of the conflict.

Credit: three semester hours.

403. *Constitutional History of the United States*

A study of the progressive interpretation of the American Constitution, against the background of political science.

Credit: three semester hours.

405. *History of Rome and its Literature*

A survey of the history of Rome, with particular reference to its contribution to literature. *Credit: three semester hours.*

407. *Greek Life and Institutions*

The successive types of Greek government, the artistic and intellectual accomplishments of the Greeks, and their influence upon later Western civilization are the points of emphasis in this course.

Credit: three semester hours.

408. *Roman Life and Institutions*

In this course Rome's rise, expansion, control of the Mediterranean World, her merit as law-giver and ruler, the causes of her downfall, and her contribution to later European civilization are discussed.

Credit: three semester hours.

450. *The Teaching of History in Secondary Schools*

A study of the materials and methods of teaching History in the high school. *Credit: two semester hours.*

SOCIOLOGY

201. *Principles of Sociology*

The nature, scope, and purpose of sociological study and its relations to other social sciences. Causes which affect the life of society; nature and analysis of various social groups. Fundamental social institutions: the family; the community; the school; the State; the Church.

Credit: three semester hours.

202. *Social Problems*

Present-day social problems. The social philosophy of the Catholic Church. The agencies she has developed in this country for dealing with these problems.

Credit: three semester hours.

301. *The Family*

The family as the fundamental unit of society. The problems of the modern family as conditioned by economic, social, political, and religious factors.

Credits three semester hours.

401. *Poverty and Relief*

An inquiry into the causes of poverty. Private and public relief agencies. The State and Church in a plan for the relief and prevention of poverty.

Credit: three semester hours.

DEPARTMENT OF PHYSICAL EDUCATION

Reverend E. M. Roof, Chairman

101. *Introductory Biology*

See Biology 101.

Two lectures and two laboratory periods each week.

*Credit: four semester hours.*104. *Physiology of Exercise*

Anatomy and physiology of the neuromuscular system. Physiological study of training and fatigue. Three lectures and one laboratory period each week.

*Credit: four semester hours.*200. *Personal Hygiene and First Aid*

The purpose of this course is to give a thorough consideration of the essential details of the health of the human body and to increase practical application of the hygienic measures studied. Three lectures and one laboratory period each week.

Credit: four semester hours.

Prerequisite: Physical Education 101 - 104.

201. *Principles of Physical Education*

Scope of the field of Physical Education and its relation to modern educational theory. Study of the principles which should govern the instructional, interscholastic, intramural, playday, and corrective programs. Three lectures each week.

Credit: three semester hours.

Prerequisite: Physical Education 101 - 104.

300. *Applied Anatomy*

A study of the muscles and the muscular movement of the human body. Three lectures and one laboratory period each week.

Credit: four semester hours.

Prerequisite: Physical Education 101 - 104.

302. *Coaching of Baseball and Track*

Three lectures and one laboratory period each week.

*Credit: four semester hours.*401. *Coaching of Football and Basketball*

Three lectures and one laboratory period each week.

*Credit: four semester hours.*402. *Coaching of Boxing*

One lecture and one laboratory period each week.

Credit: two semester hours.

403. *Organization and Administration of Secondary School Athletics and Physical Education Programs*

Three lectures and one laboratory period each week.

Credit: four semester hours.

404. *Intramural Programs*

Three lectures each week.

Credit: three semester hours.

For courses 302, 401, 402, 403, 404, the courses Physical Education 101, 104, 200, and 300 are prerequisites.

DEPARTMENT OF MUSIC

Reverend Harold V. Diller, Chairman

Equipment: The Music Department is housed in spacious quarters. There are sixteen piano and violin rooms, a large class room for lectures and class recitations, a choir room and a band and orchestra room. Lessons are given on all brass, wood, and string instruments.

THEORY

5 - 6. *Harmony*

A fundamental course in the study of chords and progressions.

Credit: two semester hours.

7 - 8. *Harmony*

Theoretical and applied harmony.

Credit: two semester hours.

Prerequisite: Theory 6 and Piano 106 or equivalent.

9 - 10. *Counterpoint*

Strict counterpoint — four species.

Credit: two semester hours.

11 - 12. *Counterpart*

Florid counterpoint — fifth species, canon, fugue.

Credit: two semester hours.

Prerequisite: Theory 8 and 10.

13 - 14. *Composition*

Original composition.

Credit: two semester hours.

Prerequisite: Theory 6, 8, 10 and 12.

15 - 16. *Orchestration*

A study of the character of instruments; scoring original composition and given melodies for band and orchestra.

Prerequisite: Theory 8.

Credit: two semester hours.

17 - 18. *Form and Analysis*

A study of form for music; song, suite, sonata, symphony. Analysis of the works of masters. *Credit: two semester hours.*

Prerequisite: Theory 6, 8, 10, 12, 14.

19 - 20. *History and Appreciation*

A study of the development of music. Dividing composers into periods, nationalities, characteristic music. Practical appreciation of music by use of records and broadcasts of Indianapolis Symphony orchestra.

Credit: two semester hours.

23 - 24. *Gregorian Chant*

A study of the chant, its history and its theory. Practical exercises in singing chant. *Credit: two semester hours.*

31 - 32. *Technique of Teaching Music in High School*

A course for students in Education. A study of methods, literature, and problems of music organizations in High School.

Credit: two semester hours

APPLIED MUSIC

All courses in applied music are graded courses. Courses in each section must be taken in succession, or the equivalent must precede.

105 - 106. *Piano*

Elementary Course. Technique: finger drills — major scales in one and two octaves. Study: Mathew's, Vols. I and II. First Study: Bach; Czerny. Representative Compositions: Gurlitt; Bilbro; Gaynor; Rolfe; Spaulding; etc. *Credit: two semester hours.*

107 - 108. *Piano*

Technique: scales, three or four octaves in major and one octave of easy minors. Studies: Czerny; Little Pishna; Bach; Hanon; Mathew's, Vols. III and IV. Representative Compositions: Kuhlau; Schytte; Satorio; Rolfe; Poldini; Merkel; Kullak; Kern; etc.

Credit: two semester hours.

109 - 110. *Advanced Piano*

Technique: Major and Minor scales — thirds and sixths. Contrary Motion: Short and broken arpeggios; accentuated triplets. Studies: Hanon; Mason — Touch and Technic; Bach — Short Preludes, and Two Part Inventions; Heller; Mathew's, Vols. V and VI. Representative Compositions: Beethoven, Sonata Op. 49; Grieg, Lyric Pieces; Schumann; Mendelssohn; Chopin, Mazurkas and Valses; Sinding; Rubenstein; etc. *Credit: two semester hours.*

111 - 112. *Advanced Piano*

Technique: Polyrhythmical scales in double octaves, thirds, and sixths. Arpeggios. Studies: Hanon; Bach; Etudes by the Masters; Mathew's Remaining Volumes. Representative Compositions: Beethoven; Mozart; MacDowell; Rachmaninoff; Chopin; Mendelssohn; Leschetizky; Liszt; Paderewski etc. *Credit: two semester hours.*

125 - 126. *Violin*

Elementary course for Violin. Technique: Open strings. Position. Left Hand and Wrist. Fingering intervals. Studies: Hohman, Practical Violin School, Books I and II. Scales and Major Keys. Sevcik. Representative Compositions: Wohlfahrt; Pleyel, Little Duets; Dancla; Offenbach; Burleigh; Bohm; Bloch; etc. *Credit: two semester hours.*

127 - 128. *Violin*

Technique: Exercises for the third and fourth finger. Firm fingering. Long, short, and broken bow. Wrist actions. Studies: Major and minor scales in the first position. Hohman, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas; Sevcik. Representative Compositions: Saengler, Op. 131; Sartorio, Six Original Compositions, Op. 4, 5, 6; Dancla, Melodic Studies; Bohm; Hofmann; Klingensfeld; etc. *Credit: two semester hours.*

129 - 130. *Advanced Violin*

Technique: Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The swell. Staccato bow. Arpeggios. Sonata playing. Exceptional fingering. Common faults of exceptional fingering. Legato and staccato exercises. Studies: Scales and Chords in the higher positions. Gruenberg, Twenty-Four Studies in All Keys; Dancla, Op. 115; Gruenwald, Violin Etuden; Kayser, Progressive Studies; Schradieck, Books I and II; Laoureux, Vol. II. Representative Compositions: By all masters for the first five positions. *Credit: two semester hours.*

131 - 132. *Advanced Violin*

Technique: Movement of the thumb and shifting. Harmonics. Shifts by wrist motion. Pizzicato, Vibrato. Tone colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing. Major, minor and chromatic scales; double stops. Studies: Kruetzer; Dancla, School of Velocity; Mazas, Op. 36, Book II; Etudes Brillantes; Zimbalist. Daily Exercises. Representative Compositions: DeBeriot; Paganini; Kreisler; Kubelic; Elman; Seitz; Sarasate; and others. *Credit: two semester hours.*

135 - 136. *Cello*

For description of course see Applied Music 125 - 126.

Credit: two semester hours.

137 - 138. *Cello*

For description of course see Applied Music 127 - 128.

Credit: two semester hours.

139 - 140. *Advanced Cello*

For description of course see Applied Music 129 - 130.

Credit: two semester hours.

141 - 142. *Advanced Cello*

For description of course see Applied Music 131 - 132.

Credit: two semester hours.

145 - 146. *Viola*

For description of course see Applied Music 125 - 126.

Credit: two semester hours.

147 - 148. *Viola*

For description of course see Applied Music 127 - 128.

Credit: two semester hours.

149 - 150. *Advanced Viola*

For description of course see Applied Music 129 - 130.

Credit: two semester hours.

151 - 152. *Advanced Viola*

For description of course see Applied Music 131 - 132.

Credit: two semester hours.

155 - 156. *Bass Viol*

For description of course see Applied Music 125 - 126.

Credit: two semester hours.

157 - 158. *Bass Viol*

For description of course see Applied Music 127 - 128.

Credit: two semester hours.

165 - 166. *Brass or Reed Instruments*

Technique: Lip drills. Foundation for good tones. Reading and rhythmic ability. Scales and arpeggios. Studies: Rubank, Elementary Studies; Verdusen, Rhythmical Studies. Sight readings stressed. Scales in the most used keys. Easy solos, selected. *Credit: two semester hours.*

167 - 168. *Brass or Reed Instruments*

Technique: Lip drills. Speed. Endurance playing. The higher notes. Technique in scales and arpeggios. Studies: Better Tone Production. Advanced Speed. Double and Triple Tonguing. Polkas and Solo work.
Credit: two semester hours.

169 - 170. *Ensemble I — Concert Band*

Prerequisite: Applied Music 166 and 168 or equivalent.
Credit: one semester hour.

171 - 172. *Ensemble II — College Orchestra*

Prerequisite: Applied Music 126 and 128 or 166 and 168 or equivalent.
Credit: one semester hour.

175. *Voice Culture*

Principles of breathing. Exercises in fundamentals of tone production.
Credit: one semester hour.

176. *Voice Culture*

Ear training and sight singing. Class instruction.
Credit: one semester hour.

177 - 178. *Advanced Voice Culture*

Song interpretation. Technical development. Private instruction. (Special fees for this course and hours per week of instruction to be arranged through conference).
Credit: two semester hours.

179 - 180. *Gregorian Chant*

Practical work in singing liturgical chant. Restricted course.
Prerequisites: One year of Latin and Applied Music 176 and 178 or equivalent.
Credit: two semester hours.

181 - 182. *Ensemble III — Choir*

Careful recitation of Gregorian Chant; interpretation of *a capella* compositions of the old masters in Church music, and of the compositions of the foremost present day composers.
Credit: two semester hours.

Prerequisites: Applied Music 180 or equivalent.

Note: Membership in the College Choir is restricted to students registered for pre-philosophy.

183 - 184. *Ensemble IV — College Glee Club*

Members of the Glee Club receive training in singing and in the interpretation of music, and appear in public concert.
Credit: two semester hours.

Prerequisite: Applied Music 176 or equivalent.

Note: Membership in the College Choir excludes a student from membership in the College Glee Club.

205 - 206. *Organ*

Fundamental course in organ. Technique: The pedal — the legato touch on the key board. Studies: Stainer Organ Method — Singenberger Studies. Exercises: Schneider Studies, Vol. I; Bach-Kraft, Short Preludes. The art of hymn playing; Preludes, Interludes, and Postludes by Rossini, Kern, Krekel and others.

Credit: two semester hours.

Prerequisite: Applied Music 108.

207 - 208. *Advanced Organ*

Technique: Pedal Studies by Nielson. Registration. Schildknecht, and Whiting. Progressive Studies: Rinck; Kargelert; Stainer; Nevin; Schneider, Vol. II; Renner, Trios. Representative Compositions: Bach, Selected Preludes and Fugues; Batiste; Boellerman; Guilmant; Rheinberger; Mendelssohn, Sonatas; Merkel; Boslet; Faulkes; Carl; Barnes; Dethier; Yon; Borowski; etc.

Credit: two semester hours.

301 - 302. *Special Organ*

This course especially intended for students in Education as a minor, to provide them with the ability to meet demands made of teachers in some localities. Studies: The old clefs; transposition; the art of accompanying the Gregorian Chant, Vespers, and other liturgical functions. Opportunity is offered of playing for complete services in the College Chapel. Response book for Church functions by Tonner. Compositions: Preludes, Postludes. The field of improvisation is especially stressed.

Credit: two semester hours.

Prerequisite: Applied Music 206.

Notice to Members of Ensembles: For purposes of determining merit or quality points in any of the four ensembles: report of satisfactory service entitles to two quality or merit points per semester hour.

Register of Students, 1939-1940



Ammar, Joseph	Illinois	Cantwell, James	Indiana
Alt, Justin	Ohio	Carrigan, James	Ohio
Ancel, Edward	Illinois	Carson, Thomas	Michigan
Anderson, Philip	Ohio	Cashman, Robert	Indiana
Anderson, Thomas	Illinois	Cassady, Thomas	Illinois
Bahler, Norman	Indiana	Causland, Robert	Illinois
Bagby, Alvin	Indiana	Celletti, Joseph	Kentucky
Ballard, Aloysius	Kentucky	Cera, Raymond	Ohio
Banet, Paul	Indiana	Chamness, Gale	Indiana
Bandjough, Edward	Pennsylvania	Clark, Donald	Illinois
Bastiani, Lawrence	Indiana	Cline, Earl	Illinois
Bauer, William	Ohio	Cody, Richard	Kentucky
Beall, Joseph	Illinois	Cole, Thomas	Illinois
Bechler, Lawrence	Illinois	Comer, Wayne	Indiana
Beck, Anthony	Michigan	Conley, Robert	Indiana
Beckman, Vincent	Indiana	Conley, Thomas	Indiana
Beeching, Robert	Indiana	Contant, Robert	Indiana
Behen, John	Missouri	Cooney, James	Illinois
Benchik, Frank	Indiana	Cosman, James	Illinois
Bernard, Cyril	Ohio	Coughlin, James	Indiana
Bickford, Louis	Indiana	Couzens, Paul	Ohio
Bissler, Jerry	Ohio	Crance, Joseph	Ohio
Bitler, George	Indiana	Cross, Gerald	Indiana
Bivenour, John	Ohio	Cullen, Aubrey	Indiana
Blackwell, Carroll	Indiana	Curosh, William	Indiana
Blackwell, John	Indiana	Daniel, Luke	Ohio
Blanford, Albertus	Kentucky	Dedinsky, Michael	Illinois
Blume, Donald	Kentucky	Deegan, John	Illinois
Boedeker, James	Indiana	Delaney, Daniel	Ohio
Borders, Charles	Kentucky	Dell, Joseph	Pennsylvania
Bower, Joseph	Indiana	Devine, John	Illinois
Bowman, Wendell	Indiana	Diekhoff, Bernard	Indiana
Bowman, Norman	Indiana	Dieruf, William	Kentucky
Boyle, James	Illinois	Dillon, Edward	New Jersey
Boyle, John	Illinois	Dillon, Thomas	Illinois
Brennan, John	Indiana	Dine, William	Ohio
Brennan, Raymond	Kentucky	Dougherty, Newell	Illinois
Brinkoetter, Donald	Illinois	Dougherty, William	Illinois
Browning, William	Indiana	Duax, Robert	Illinois
Brungardt, Joseph	Kansas	Duffy, William	Illinois
Brunson, Robert	Indiana	Dunbar, Jesse	Kentucky
Bugher, Thomas	Indiana	Dunbar, Thomas	Nebraska
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Cadden, William	Ohio	Duplain, Harold	Ohio
Cahill, William	Ohio	Dyer, Edward	Illinois
Cannon, John	Illinois	Ernst, Elmer	Indiana

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Fecher, Mark	Ohio	Holloway, Leo	Illinois
Feck, John Franz	Ohio	Homeo, Michael	Indiana
Feeser, Joseph	Pennsylvania	Hoshaw, Charles	Indiana
Fehrenbacher, John	Illinois	Hoying, Norbert	Ohio
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Firestone, Clinton	Ohio	Hurley, Albert	Michigan
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Walter, Joseph	Ohio	Zilk, Glen	Wisconsin
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THE FIFTIETH SCHOLASTIC YEAR
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SEPTEMBER 18, 1940
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